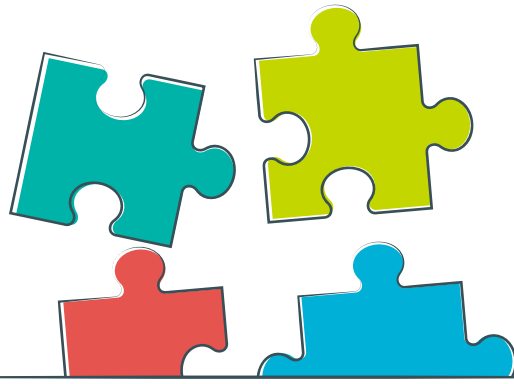


DEVELOP CRAFT

I can learn to use
tools and materials
and the practices
of an art form.

Hetland, L. (2013). *Studio thinking 2: the real benefits of visual arts education*. Teachers College Press.



ENGAGE & PERSIST

I can learn to embrace
problems of importance
and develop focus
within my work.

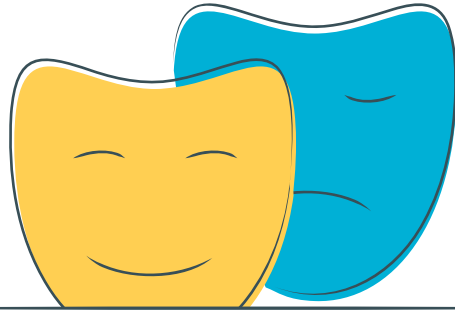
Hetland, L. (2013). *Studio thinking 2: the real benefits of visual arts education*. Teachers College Press.



ENVISION

I can learn to
mentally picture
the next steps in
my work.

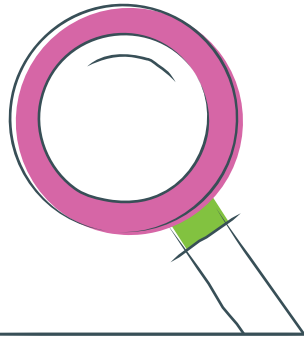
Hetland, L. (2013). *Studio thinking 2: the real benefits of visual arts education*. Teachers College Press.



EXPRESS

I can learn to create
works that convey
an idea, a feeling,
or a meaning.

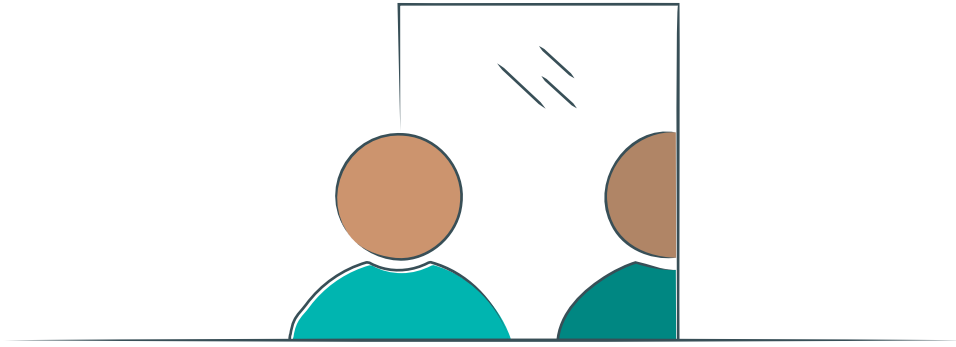
Hetland, L. (2013). *Studio thinking 2: the real benefits of visual arts education*. Teachers College Press.



OBSERVE

I can learn to look
more closely and
see things that
may otherwise
not be seen.

Hetland, L. (2013). *Studio thinking 2: the real benefits of visual arts education*. Teachers College Press.



REFLECT

I can learn to talk
about the process
of working and
honestly assess my
work/process.

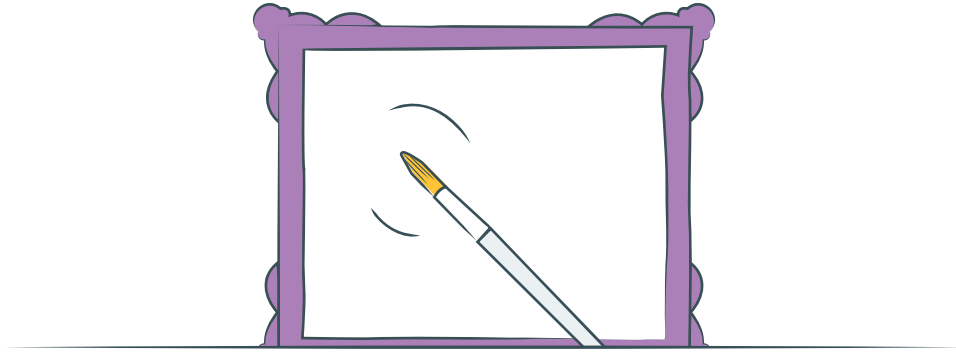
Hetland, L. (2013). *Studio thinking 2: the real benefits of visual arts education*. Teachers College Press.



STRETCH & EXPLORE

I can learn to reach beyond
my capacity and embrace
the opportunity to learn
from my mistakes.

Hetland, L. (2013). *Studio thinking 2: the real benefits of visual arts education*. Teachers College Press.



UNDERSTAND ART WORLDS

I can learn about art
history and learn to
interact as an artist
with other artists.

Hetland, L. (2013). *Studio thinking 2: the real benefits of visual arts education*. Teachers College Press.