

# The National Visual Art Standards

## Streamlined

	Anchor Standard	Main Ideas
CREATING	Generate and conceptualize artistic ideas and work.	Creative process, Innovation, Imaginative play, Collaboration, Observation, Investigation, Planning, Goal-setting
	Organize and develop artistic ideas and work.	Tools and mediums, Techniques, Safety, Responsibility, Visual communication, Art impacting communities
	Refine and complete artistic work.	Art vocabulary, Share, Reflect and refine, Critiques
PRESENTING	Analyze, interpret and select artistic work for presentation.	Portfolios, Categorizing by theme or content, Curator, Critiques
	Develop and refine artistic techniques and work for presentation.	Preservation, Conservation, Artist statements, Planning exhibits both indoor/outdoor
	Convey meaning through the presentation of artistic work.	Art museums, Digital collections, Museum jobs, Storytelling, Social connections
RESPONDING	Perceive and analyze artistic work.	Life experiences, Perception, Visual imagery
	Interpret intent and meaning in artistic work.	Subject matter, Mood, Media, Characteristics of form, Contextual information
	Apply criteria to evaluate artistic work.	Classify artwork, Express preferences, Evaluate
CONNECTING	Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.	Cultural influences, Purpose, Social connections
	Synthesize and relate knowledge and personal experiences to make art.	Storytelling, Collections, Idea development

