



GRADUATE CATALOG

January 1, 2022 - Dec 31, 2022



The official seal of The Art of Education University (AOEU) showcases the institution's core values and principles. The seal represents values like lifelong learning, personal growth, and AOEU's unique hyper-vertical learning model.

Sun and Moon:

The sun and moon represent an art teacher's full life of learning. AOEU serves its students from the beginning of their careers (sunrise) until retirement (nightfall).

Tree of Personal Growth:

The tree represents an art teacher's personal growth and expanding knowledge. The tree is a maple, a subtle nod to Osage, Iowa, the small, unassuming town AOEU calls home.

Ladder of Lifelong Learning:

Each rung on the ladder represents a unique approach to learning. While most institutions focus on only a few rungs, AOEU believes each rung (degrees, courses, media, events, software, etc.) plays an essential role in personal growth.

Owl of Athena:

The Owl of Athena has its origins in art and art history. Buried amongst the rubble of the Athenian Parthenon, the owl symbolizes Athena, the goddess of knowledge and wisdom. Inscribed beside the owl were the letters "AOE" (alpha, theta, epsilon), meaning "Of the Athenians" in ancient Greek.

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GOVERNANCE AND STAFF

License and Recognition

The Art of Education University is accredited by the Distance Education Accrediting Commission (DEAC). The Distance Education Accrediting Commission is listed by the U.S. Department of Education (USDOE) as a recognized accrediting agency. The Distance Education Accrediting Commission is recognized by the Council for Higher Education Accreditation (CHEA).

For additional accreditation information, please contact:

Distance Education Accrediting Commission (DEAC)

1101 17th Street NW, Suite 808
Washington, D.C. 20036
Phone: 202.234.5100
Email: info@deac.org

The Art of Education University is registered by the Iowa College Student Aid Commission to operate in the state of Iowa.

Iowa College Student Aid Commission
Postsecondary Registration Administrator
430 E. Grand Ave. 3rd Floor
Des Moines, IA 50309-1920
Phone: 515.725.3413
<https://www.iowacollegeaid.gov/>

The Art of Education University is authorized to participate in the National Council for State Authorization Reciprocity Agreement (NC-SARA).

The Art of Education University is authorized by the Bureau for Private Postsecondary Education to operate in California.



Founders

Derek Balsley

Founder

Jessica Balsley

Founder

Executive Leadership

Brent Bingham

President

EJ Caffaro

Chief Growth Officer

Cheryl Hayek, EdD

Chief Academic Officer

Chris Poulton

Chief Product Officer

Graduate Administration

Shannon Lauffer

Dean of Student Services

Julie Strecker, PhD

Director of Compliance

Heather Crockett

Dean of Curriculum and Instruction

Danelle Garino

Registrar

Ryan O'Mealey

Director of Admissions

Curriculum Advisory Council

AOEU involves external stakeholders as part of the strategic planning process. The Curriculum Advisory Council includes professionals in K–12 and postsecondary art education and distance education. The council meets annually to review and provide feedback on curriculum initiatives and outcomes and to analyze data as part of the strategic planning process.

Dr. Kristi Bordelon, PhD

Higher Education Leadership

Kristi Bordelon Consulting (Distance Education)

Sarah Dougherty

MA, Teaching

BA, Art Education

Director of Secondary Teaching and Learning,
Des Moines Public Schools

Edrick Rhodes

BA, Music Education

MA, Education

Director of Curriculum and Administration,
Kennedy Center

Karen Cummings, PhD

Art Education

Emeritus Professor of Art Education, University
of Missouri-St. Louis

Faculty Development, Curriculum, and Student Services

Toni Bailey, PhD

Admissions Counselor

Jennifer Borel

Academic Advisor

Erin Eimer, EdS

Learning Experience Designer

Theresa Gillespie

Faculty Development Specialist
and Academic Advisor

Lindsay Gulbranson

Academic Writing Specialist

Sarah Hale Keuseman, PhD

Head of Library Services

Wynita Harmon, EdD

Chair of Faculty Development

Paige Harriman

Learning Experience Designer

Lisa Kastello, PhD

Library Reference Assistant

Jenna Kelly

Admissions Counselor

Juana Meneses

Academic Advisor

Theresa Haugen, PhD

Curriculum Specialist

Haley Parker

Admissions Counselor

Aylson Pouls, PhD

Academic Advisor

Erin Saladino

Learning Experience Designer

Alison Myers

Curriculum Specialist

Faculty

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- EdD, Art and Art Education, Columbia University
- MA, Art Education, The Ohio State University
- BA, Education, The Ohio State University

Rachael Ayers-Arnone

- PhD, Teaching and Learning, The University of Iowa
- MA, Art, The University of Iowa
- BA, Art, The University of Iowa

Toni Bailey

- PhD, Curriculum and Instruction, Mercer University
- MA, Teaching, Xavier University
- BFA, Xavier University

Diana Baldensperger

- EdD, Educational Leadership, Walden University
- BA, English, Baker College
- MA, Curriculum and Instruction, Lock Haven University
- BA, Fine Art, Edinboro University

Christina Bell

- EdD, Educational Leadership, Liberty University, ABD
- MA, Teaching, Salem College
- BA, Studio Art, Salem College

Madison Berry

- MA, Studio Art, State University of New York
- BS, Visual Arts Education, State University of New York

Jennifer Borel

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- BA, Visual Arts Education, The University of Kansas

Anna Boyd

- MFA, Painting, Savannah College of Art and Design
- MS, Art Education, University of Tennessee, Knoxville
- BFA, 2D Drawing, University of Tennessee, Knoxville

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- MS, Curriculum and Instruction, Northern Illinois University
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- MFA, Maryland Institute of College of Art
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- BFA, The School of the Art Institute of Chicago
- Painting Exchange, Glasgow, Scotland, The Glasgow School of Art

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- MA, Art Education, Azusa Pacific University
- BS, Kinesiology in Leadership and Sports Psychology, California State University
- BS, Spanish, and Psychology, California State University

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- BFA, Studio Art, The University of Iowa

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- PhD, Curriculum and Instruction, University of Wisconsin, Madison
- MA, Curriculum and Instruction, University of St. Thomas
- BA, Art Education, University of Wisconsin, Madison

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- EdD, Teacher Leadership, Piedmont College
- EdS, Teaching and Learning, Piedmont College
- ME, Curriculum and Instruction, Lesley University
- BFA, Art Education, University of West Georgia

Jennifer Ferriday

- MA, Art Education, The University of New Mexico
- BFA, Visual Arts, Rutgers

Christian Funderburk

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- ME, Art, Mississippi College
- BA, Art, Belhaven University

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- BA, Art Education, Adelphi University

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- MA, Educations and Technology, Western Governors University
- BA, Art Education, Augustana College

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- Ed.D, Educational Leadership, Dallas Baptist University
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- BA, Art Education, University of Central Oklahoma

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- PhD, Graphic Design, University of Minnesota
- MA, Design, Housing, and Apparel, University of Minnesota
- BS, Art, University of Wisconsin-Stout

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- PhD, Adult Education, Auburn University
- MEd, Art Education, Saint Michael's College
- BA, Studio Art, State University of New York at Potsdam

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- MFA, Painting, Savannah College of Art and Design
- BFA, University of Georgia

Lisa Kastello

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- MA, Art Education, Illinois State University
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- ME, Art Therapy, Wayne State University
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- MAT, K–12 Art, Park University
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- BA, Interior Design, Cornell University

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- MEd, Curriculum and Instruction, Lesley University
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Juanita Meneses

- MFA, Art, California Institute of the Arts
- Postbaccalaureate Certificate, School of the Art Institute of Chicago
- BFA, Art, School of the Art Institute of Chicago

Andy Mork

- EdD, Education, Hamline University
- MA, Education, St. Mary's University
- BA, Elementary and Art Education Luther College

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- MA, Art Education, Georgia State University
- BA, Studio Art, Georgia State University

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- MFA, MA, Art, University of Wisconsin - Madison
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- MEd, LTC Art Education, University of Missouri-Columbia
- BSEd, Art Education, University of Missouri-Columbia

Catherine Nasser

- MA, Teaching in Art, Salem State University
- MA, Expressive Therapies, Lesley University
- BA, Art History, State University of New York
- Scuola in Art History, Italian Language, and Photography, Lorenzo de' Medici

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- PhD, Arts Administration, Education, and Policy, Ohio State University, ABD
- MFA, Drawing, Painting, and Printmaking, Georgia State University
- BA, Art Education, University of Florida

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- PhD, Art Education and Curriculum and Instruction, Arizona State University
- ME, Curriculum and Instruction, Arizona State University
- BFA, Art Education, Arizona State University

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- MA, Teaching in Visual Arts, University of the Arts
- BFA, Painting and Drawing, University of the Arts

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- BS, Art Education, Radford University

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- MA, Art Education, Academy of Art University
- BA, Art Education, California State University, Chico

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- EdD, Inclusive Districts, University of Massachusetts, Lowell
- MEd, Interdisciplinary Curriculum, Antioch University New England
- MA, Modern Art History and Contemporary Art, University of Massachusetts at Amherst
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- BA, Art History, Metropolitan State College of Denver
- AA, General Studies, Red Rocks Community College

Lynn Sisler

- MEd, Reading and Literacy, Walden University
- BS, Elementary Education, Northern Illinois University
- BFA, Painting, Northern Illinois University

Kristin Smith

- MA, Art Education, Teachers College, Columbia University
- BFA, Metalsmithing, Colorado State University
- BA, Art History, Colorado State University

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- MS, Education Media Design and Technology, Full Sail University
- BSE, Art Education, Northern Illinois University

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- MFA, University of Florida
- BA, University of Central Florida

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- MAT, Art Education, University of the Cumberland
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- PhD, International Educational Leadership, University of Montana
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- MFA, Studio Art, Maryland Institute College of Art
- MA, Teaching, University of Maryland
- BS, Art and Design, Towson University

Christine Woywod Veettil

- PhD, Art Education, Northern Illinois University
- MS, Art Education, Northern Illinois University
- BS, Art Education, Northern Illinois University
- BA, Art History, Northern Illinois University

ACADEMIC CALENDAR

Hours of Operation

Administrative Offices (General Help, Admissions, Student Services, and Registrar)

Monday–Friday, 8:00 a.m.–5:00 p.m. CT

AOEU faculty is available through office hours and email; time zones vary. See the LMS for faculty contact information.

Observed Holidays

AOEU offices are closed in observance of the following holidays:

New Year's Eve

New Year's Day

Good Friday

Memorial Day

Independence Day

Labor Day

Thanksgiving Day

Black Friday

Christmas Eve

Christmas Day

Academic Calendar

A new term begins on the first Monday of each month and runs for 56 days (8 weeks).

8-Week Course Academic Calendar*

TERM CODE	STUDENT BRIGHTSPACE ACCESS	TERM START DATE	DROP PERIOD ENDS	LAST DATE TO WITHDRAW	TERM END DATE	GRADES ARE POSTED
202201	1/1/2022	1/3/2022	1/9/2022	2/6//2022	2/27/2022	3/9/2022
202202	2/5/2022	2/7/2022	2/13/2022	3/13/2022	4/3/2022	4/13/2022
202203	3/5/2022	3/7/2022	3/13/2022	4/10/2022	5/1/2022	5/11/2022
202204	4/2/2022	4/4/2022	4/10/2022	5/8/2022	5/29/2022	6/8/2022
202205	4/30/2022	5/2/2022	5/8/2022	6/5//2022	6/26/2022	7/6/2022
202206	6/4/2022	6/6/2022	6/12/2022	7/10/2022	7/31/2022	8/10/2022
202207	7/2/2022	7/4/2022	7/10/2022	8/7/2022	8/28/2022	9/7/2022
202208	7/30/2022	8/1/2022	8/7/2022	9/4/2022	9/25/2022	10/5/2022
202209	9/3/2022	9/5/2022	9/11/2022	10/9/2022	10/30/2022	11/9/2022
202210	10/1/2022	10/3/2022	10/9/2022	11/6//2022	11/27/2022	12/7/2022
202211	11/5/2022	11/7/2022	11/13/2022	12/11/2022	1/8/2023	1/18/2023
202212	12/3/2022	12/5/2022	12/11/2022	1/8/2023	2/5/2023	2/15/2023

The Capstone Research course runs for 84 days (12 weeks). Refer to the course schedule on the website for course offerings each term.

12-Week Course Academic Calendar

TERM CODE	STUDENT BRIGHTSPACE ACCESS	TERM START DATE	DROP PERIOD ENDS	LAST DATE TO WITHDRAW	TERM END DATE	GRADES ARE POSTED
202201	1/1/2022	1/3/2022	1/9/2022	2/23/2022	3/27/2022	4/9/2022
202202	2/5/2022	2/7/2022	2/13/2022	3/30/2022	5/1/2022	5/11/2022
202203	3/5/2022	3/7/2022	3/13/2022	4/27/2022	5/29/2022	6/8/2022
202204	4/2/2022	4/4/2022	4/10/2022	5/25/2022	6/26/2022	7/6/2022
202205	4/30/2022	5/2/2022	5/8/2022	6/22/2022	7/24/2022	8/3/2022
202206	6/4/2022	6/6/2022	6/12/2022	7/27/2022	8/28/2022	9/7/2022
202207	7/2/2022	7/4/2022	7/10/2022	8/24/2022	9/25/2022	10/5/2022
202208	7/30/2022	8/1/2022	8/7/2022	9/21/2022	10/23/2022	11/2/2022
202209	9/3/2022	9/5/2022	9/11/2022	10/26/2022	11/27/2022	12/7/2022
202210	10/1/2022	10/3/2022	10/9/2022	11/23/2022	1/1/2023	1/11/2023
202212	12/3/2022	12/5/2022	12/11/2022	1/25/2023	3/5/2023	3/15/2023

*Occasionally, AOEU will offer topic courses to address timely issues in the field. These courses may not appear in the Graduate Catalog; they will appear on the website. Topic courses range from 1–3 semester credit hours and vary in term length, depending on the topic. Refer to the university website for specific information on topic course offerings. Topic courses appear on student transcripts with the course title, course code, and number of credits.

UNIVERSITY MISSION AND GOALS

The Art of Education University Mission

We grow amazing art teachers by providing rigorous, relevant, and engaging learning at every stage of their career.

Strategic Goals

In order to fulfill our mission, AOEU has committed to the following goals:

- Developing, sustaining, and expanding our resources by building on our human, financial, and technical strengths.
- Seizing opportunities for continuous improvement through the self-assessment of our educational and operational effectiveness.
- Meeting the needs of those we serve at every level of the hyper-vertical pathway by providing exceptional new learning opportunities and products.

MASTER OF ARTS IN ART EDUCATION

Overview

The Master of Arts in Art Education from The Art of Education University is an accredited, 36-credit, 100% online master's degree program. It is designed to be affordable, flexible, and specific to practicing K–12 art teachers. Throughout the degree, teachers expand their understanding of the field, conduct relevant and passion-driven research, and engage in personalized, meaningful studies directly applicable to the art room. Most students complete the Master of Arts in Art Education program in two years.

The degree program consists of 21 required core course credits and 15 elective course credits, which allow students to tailor the degree to meet their unique goals.

Program Outcomes

Students who successfully complete the Master of Arts in Art Education degree will:

- Produce advanced professional education curriculum for the K–12 classroom using art pedagogy and best practices.
- Evaluate and plan assessment strategies that authentically measure student engagement and teacher effectiveness.
- Design classroom management strategies using methods specific to the art room.
- Reconstruct art-specific content and delivery using educational methodologies, learner theories, and new mediums to reach the contemporary art student.
- Generate leadership and advocacy skills while shaping a professional mission.
- Conduct meaningful and valuable research in the field.
- Develop evolution as an artist, educator, and researcher through a final evidence-portfolio of growth and research presentation.

STUDENT SERVICES

Academic Advising

Degree-seeking students work with an academic advisor. Academic advisors at The Art of Education University are art teachers and faculty members who provide a supportive and friendly experience for degree-seeking students.

Academic advisors help students plan their degree timeline and select courses. They support student academic success and serve as a point person for student questions and concerns.

Library Services

Students at The Art of Education University have access to library services when enrolled in courses or the degree program. Self-directed research and learning are essential to graduate work. Library services are included in the tuition. Students have access to over 1,200 full-text, peer-reviewed journals and over 2 million records in the fields of art and education to conduct reliable research and access peer-reviewed content.

Additional support on conducting online research, APA style, and fair use is available through the Student Handbook, and students can connect to library faculty for one-on-one coaching via video conference or email.

Writing Center

Students at AOEU can access the online writing center when enrolled in courses or the degree program. Academic writing is an essential part of graduate-level work. The writing center provides self-service options to help students develop strong paragraphs, build an organized, synthesized argument, and learn tips for editing and revising written work.

In addition to on-demand support, students can schedule individual sessions for in-person or written feedback from writing center staff.

Student Center

The Student Center is an optional, self-paced course available to degree-seeking students upon first term enrollment. The Student Center includes modules and resources to support success in graduate studies at The Art of Education University. Topics include time management, technology as a tool, accessing student services, conducting research, and preparing for Capstone Research. Students have access to Student Center resources from their first term of registration through graduation.

PRO Learning

Degree-seeking students have access to PRO Learning while maintaining active status at The Art of Education University. This professional development platform provides an opportunity for students to

immerse themselves in specific topics in art education and grow as professionals in the field. PRO Learning access expires 60 days after graduation.

Virtual Student Union

Students enrolled in the master's degree program can connect and collaborate with faculty, AOEU staff, and other degree-seeking students through Slack. This tool is part of student services at AOEU. Slack access is available to alumni as well.

Honors and Distinctions

[Delta Epsilon Tau Honor Society \(DETHS\)](#) recognizes the academic achievements of distance education students. Criteria for recognition by the Delta Epsilon Honor Society specifies that graduates must:

1. Have a minimum 3.9 GPA.
2. Demonstrate active participation and leadership skills.
3. Have a record free of student code of conduct violations.
4. Have clear financial standing.

Students will be notified of eligibility during the graduation audit process.

Graduation Audit

The Registrar completes a degree audit after the faculty submission of final grades. If all requirements are met, students will receive an email notification and must confirm their official name, address, and display name for their diploma. To make any changes to the official name on file, students must submit a [Special Request](#) form to the Registrar's Office along with the appropriate supporting documentation as outlined in the form.

Diplomas

Students will receive a digital diploma via the email address on file approximately one week after the completed graduation audit. Students should expect to receive their paper diplomas in the mail within 3–4 weeks.

External Support

Mental Health Resources for Students

At AOEU, we encourage a mind and body balance. Any student may seek additional services or help from The National Alliance on Mental Illness (NAMI) using the following contact information:

Phone-1-800-950-NAMI, Text (6264), email INFO@NAMI.ORG Website-NAMI.org.

TUITION AND FEES

Tuition Rates Effective July 1, 2021

500-LEVEL COURSES	600-LEVEL COURSES
\$399 per semester credit	\$449 per semester credit
2-credit course: \$798	3-credit course: \$1,347
3-credit course: \$1,197	6-credit course: \$2,694

Fees are in addition to tuition and are nonrefundable.

- Official transcripts: \$10/paper transcript and \$6/electronic transcript
- Application fee: \$50
- Capstone Entrance Exam fee: \$200

At the time of this publication, the degree program's total cost, including tuition and fees, is \$15,064 plus the cost of textbooks and supplies. Students must pay for each course in full at the time of registration.

AOEU reserves the right to change tuition and fees for future terms. The university will provide written notification of changes no later than 90 days prior to the effective change date.

Textbooks and Supplies

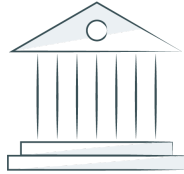
The cost of textbooks and supplies is dependent on the selected courses. [Click here](#) to see the estimated costs for each course.

- Required texts are estimated at \$15–\$30 each.
- Required materials are estimated at \$50–\$100 per studio course.

POLICIES



Academic Integrity Policy



Disciplinary Probation & Dismissal Policy



Admissions Policy



Americans with Disabilities Act (ADA)



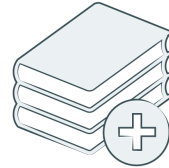
Cancellation Policy



Confidentiality & Privacy Policies



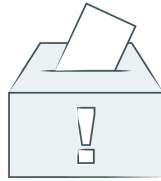
Course Participation Policy



Satisfactory Academic Progress Policy



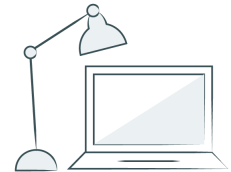
Grading Policy



Student Complaints and Grievance Policy



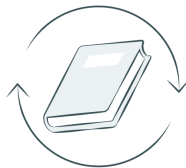
Non-Discrimination Policy



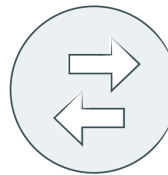
Student Code of Conduct Policy



Technology Requirements Policy



Transfer Credit Policy



Add/Drop, Withdrawal, & Tuition Reimbursement



Academic Integrity Policy

The Art of Education University believes academic integrity is essential to maintain the validity of all grades earned and to protect the integrity of the university, students, and graduates. Therefore, AOEU adheres to the highest standards in the assessment of student scholarly work. Academic integrity is a complex and university-wide commitment, especially for students and faculty. AOEU is committed to enrollment policies that support student success and maintain academic integrity.

AOEU's responsibilities in upholding academic integrity include ensuring students understand the importance of the principles of academic integrity, and ensuring that students make adequate progress toward degree completion. Students are required to complete the master's degree within five years. Repeated withdrawals, transfers, and retakes of courses are prohibited. This pattern, in essence, elongates the time period for a student to be successful over multiple terms.

Student responsibilities in upholding academic integrity include abiding by a commitment to submitting original work and giving appropriate credit to others' work when credit is due. Cheating and plagiarism in any form are unacceptable academic behaviors and will not be tolerated.

Plagiarism

All work submitted and/or presented by students must be original and properly credit all outside inspiration. Original, cited work includes, but is not limited to, individual and group assignments in written, oral, and electronic forms and any artistic creations. Examples of plagiarism include, but are not limited to the following:

- Purchasing and/or deliberately taking someone else's work (written, artistic, or otherwise) and submitting it as one's own.
- Incorrectly citing resources or creating fictitious resources.
- Using a direct quote without including quotation marks and appropriate citation.
- Submitting direct quotes as paraphrased text.
- Paraphrasing text without using appropriate citation.
- Self-plagiarism: Submitting work completed for one course/program assignment and resubmitting it for another AOEU course/program assignment as original work for the new assignment. This includes work completed for a course from which a student has previously withdrawn.
- Style plagiarism: using another source's structure or style of reasoning as you progress through your writing. The words may be different, but the order of ideas or explanation of concepts is similar to the original source. (Also called organizational plagiarism.)
- Mosaic plagiarism: rearranging complex sentence clauses, synonyms, or other rearrangements to create a distinction from the original source. This also includes piecing together multiple citations with a lack of original thought. (Also called patchwork plagiarism.)

Originality Detection

The Art of Education University uses an online originality detection system, which allows faculty to scan submitted coursework against academic journals, sources across the internet, and assignments previously submitted to AOEU. Faculty may also use search engines to detect similarities.

Graduate-Level Writing

Principles of academic integrity include ensuring that the quality of student work product is consistent with the degree level. Originality detection software not only detects plagiarism but also serves as a teaching tool to support proper academic writing. If a student's abilities are deficient in graduate-level writing, The Art of Education University may require additional modules or tutorials to complete a course.

Violations, Disciplinary Probation, and Dismissal

Violations are cumulative throughout the student's tenure at the university. Violations detected in two courses will result in Disciplinary Probation. Students violating the terms of Disciplinary Probation may be dismissed from the program.

Guidelines for Disciplinary Action

Single Course Violations

- First Offense: Faculty may require students to resubmit an assignment for limited credit or assign a score of zero to the assignment, depending on the severity of the infraction.
- Second Offense: Students will receive a score of zero for the assignment. No opportunity to resubmit the assignment with original work is permitted.
- Third Offense: Student will be dismissed from the course* with a failing grade.

Multiple Course Violations

- Students who already have one or more academic integrity violations on record from a previous course and incur additional course infraction(s) are subject to Disciplinary Probation and/or university dismissal.

A student's course enrollment may require suspension during an investigation of a student's violation of the Academic Integrity Policy. If the investigation concludes the student has not committed a violation of the Academic Integrity Policy, they will be granted a course extension equal to the time of the suspension and investigation.

*Students dismissed from a course for Academic Integrity Policy violations are entitled to a tuition refund according to the [Add/Drop, Withdrawal, and Tuition Reimbursement Policy](#).



Disciplinary Probation and Dismissal Policy

The Art of Education University is committed to academic success and a positive experience for all students. For this reason, AOEU reserves the right to dismiss students from courses or terminate students' enrollment for Academic Integrity Policy or Student Code of Conduct violations according to the guidelines for disciplinary action (above) and the terms in the Disciplinary Probation and Dismissal Policy. Students dismissed from AOEU are ineligible for future enrollment.

Probation and Dismissal for Academic Integrity Policy Violations

Students subject to "First Offense" infractions for violations of the Academic Integrity Policy in a second course will be placed on probation automatically and will remain on probation for the duration of the program. Students with probation records will not be eligible for nomination to Delta Epsilon Tau International Honor Society.

The Chief Academic Officer (CAO) will review all cases of students placed on Disciplinary Probation. The CAO will develop a required disciplinary plan for the student to complete or dismiss the student from the program, depending on the severity of the violation.

Students dismissed based on violations of Disciplinary Probation are entitled to a refund according to the [Add/Drop, Withdrawal, and Tuition Reimbursement Policy](#).

Dismissal for Student Code of Conduct Policy Violations

AOEU follows the [Student Code of Conduct Policy](#) to determine the dismissal of students for non-academic reasons. Students dismissed based on violations of the Code of Conduct Policy will be eligible for a refund according to the [Add/Drop, Withdrawal, and Tuition Reimbursement Policy](#). Current courses will show an earned grade of W if the student is removed after the seventh day of the course.

It is the student's responsibility to understand and uphold AOEU policies.

Students who violate the Student Code of Conduct Policy are immediately suspended from current courses until an investigation is complete. If, after providing documentation, the student is not found in violation of the Student Code of Conduct Policy, they will be granted a course extension equal to the time of the original suspension and investigation.

If a student is found in violation of the Academic Integrity Policy or the Student Code of Conduct Policy, they will receive written communication to the email address on file informing them of their violation and dismissal from the program.

All university decisions regarding student grades or enrollment status changes as a result of policy violations will be communicated to students via the student's email address on file.

Students have five calendar days from the send date to respond with requests to appeal dismissal decisions by submitting a [grievance](#). Students submitting a grievance should also submit further documentation or explanation on their behalf. The Chief Academic Officer will review all evidence provided by the student as well as the documentation from faculty and staff associated with the case and make a final decision. All grievance decisions are final and will be communicated to the student within ten days via the email address on file.



Admissions Policy

Requirements

All students are required to submit official transcripts documenting a conferred bachelor's degree or higher from an appropriately accredited institution.

Prospective students with earned degrees outside the United States should review the [International Students](#) section below. Students whose native language is not English must confirm or demonstrate English language proficiency through means dictated in the English Proficiency policy (below).

Students who have no academic or experiential background in art and/or education may be required to take prerequisite coursework for admittance to the degree program. Tuition for these courses is in addition to the total cost of the degree program.

All students must agree to abide by AOEU's course expectations and institutional policies by reviewing and digitally signing an Enrollment Agreement at the time of enrollment in the degree program. The signed Enrollment Agreement is available to all students at any time through their electronic student record.

Official Transcripts

Transcripts must be sent to The Art of Education University directly from the issuing institution. The preferred method for sending official transcripts is electronic delivery to transcripts@theartofeducation.edu.

If the student cannot request electronic transcripts, the issuing institution can send them by mail. It may take 4–6 weeks to receive and process transcripts. Please mail transcripts to the following address:

Attn: Registrar
The Art of Education University

518 Main St. Suite A
Osage, IA 50461

Master's Degree Application

The application is designed to showcase students' professional qualifications, their passion for art education, and their ability to succeed in a master's-level program. All components are submitted through the electronic application. Details and requirements are included in the application.

All applicants must submit official transcripts documenting a conferred bachelor's degree or higher. Admissions questions may be directed to admissions@theartofeducation.edu or 515.236.5050.

Application Review

The review begins when the application and official transcripts are on file. Applicants are notified of program acceptance status via email. If denied, applicants may choose to reapply. All fees apply.

Program Enrollment

Accepted candidates must review and sign the Enrollment Agreement to officially enroll in the program and register for courses. This document stays on file and serves as the agreement for the duration of the degree program. Students can access the Enrollment Agreement at any time in their online account. As indicated on the Enrollment Agreement, AOEU reserves the right to change tuition, policies, and fees for future terms. The university will provide written notification of substantive changes no later than 90 days prior to the effective change date.

Tuition Requirements and School Purchase Order Collections

Full payment is required from individual students before official enrollment in a course. Prospective students may pay electronically. Other payment options include the following:

1. Payment with a school/organization-issued credit card.
2. Payment with a school/organization purchase order (PO)*.
3. Payment with a private loan.

*Each school/organization processes purchase orders differently. At the time of checkout, students will be asked to enter their assigned PO number and a copy of the purchase order. For more information, or if the school/organization does not provide a PO number, contact help@theartofeducation.edu or call 515.293.4283.

Note: AOEU is not responsible for any student unable to secure reimbursement. AOEU is not responsible for any organization unable to secure reimbursement for their student.

Note: An administrator cannot register a student for courses. The student must sign the Enrollment Agreement.

Educational Loans

AOEU students are encouraged to borrow responsibly. The Art of Education University does not have a preferred lender list or recommend any lenders. Some degree-seeking students have found success working with [Climb Credit](#).

Climb Pathway Payments Loan Summary

Students can repay what they borrow over 24 months.

RATE TYPE	GRACE PERIOD
This is a 0% APR loan. There is no interest or fees for the student, and it will not vary over time.	Students make monthly payments starting one month after the loan is funded. There is no payment grace period .
BORROWER BENEFITS	

Fees Required: No

Origination Fee: None

Late Charge: \$15 or 5% of the past due payment, whichever is less

Insufficient Funds Charge: \$20 for each payment returned or unpaid

Climb Private Educational Loan Summary

Students can repay what they borrow, plus interest and fees, over 48–60 months.

RATE TYPE	GRACE PERIOD
The interest rate is fixed. This means once the rate is determined, it will not vary during the term of the loan.	Students pay the principal + interest starting one month after the loan is funded; therefore, there is no payment grace period .
BORROWER BENEFITS	

Fees Required: Yes

Origination Fee: 5% of financed amount

Late Charge: \$15 or 5% of the past due payment, whichever is less

Insufficient Funds Charge: \$20 for each payment returned or unpaid

**Interest rates vary within the provided range. APRs on loans range from 0%–20%. An annual percentage rate (APR) is the annual rate charged for borrowing and is expressed as a percentage that*

represents the actual yearly cost of funds over the term of the loan. The APR includes a 5% origination fee.

Federal Loans

The Art of Education University does not participate in federal financial aid. Federal loans are funded by the U.S. Department of Education.

International Students

International Transcripts and Transfer Credit Evaluation

An applicant who has completed secondary/university-level courses outside the United States must have their transcripts evaluated for United States equivalency. Copies of the evaluations must be sent to AOEUE directly from the evaluation agency. Foreign transcript evaluations are accepted from any agency that is a member of the National Association of Credential Evaluation Services (www.naces.org) or the Association of International Credential Evaluators (www.aice-eval.org). Additional questions may be directed to registrar@theartofeducation.edu or 515.236.5094.

English Proficiency

Online coursework at The Art of Education University requires graduate-level reading and writing. Applicants who are not fluent in English must upload documentation of passing English language proficiency scores at the time of enrollment. Students may be withdrawn from individual courses and the master's degree program if they can not meet the requirements of graduate-level coursework. Students withdrawn from a course for inadequate English language proficiency are entitled to a tuition refund according to the [Add/Drop, Withdrawal, and Tuition Reimbursement Policy](#).

Passing scores from acceptable services are outlined below:

- Test of English as a Foreign Language (TOEFL)
 - Destination Institution Code: B814
 - A score of 7i or above on the iBT
 - A score of 60 or above on the PBT
- International English Language Testing System (IELTS)
 - A score of 6.5 or above
- Pearson Test of English Academic (PTE Academic)
 - A score of 50 or above
- Duolingo English Test
 - A score of 100

Additional questions may be directed to registrar@theartofeducation.edu or 515.236.5094.

Exemptions

Required documentation of English language proficiency may be waived if the student earned a degree from an institution where English was the primary language of instruction.

Acceptance of Program Disclosure

The Art of Education University cannot guarantee employment or promotion as a result of participating in this master's degree program.

It is the responsibility of the student to check with their district and/or state's Department of Education to verify that this program leads to the desired outcomes. No internship is included in this program. The degree is not designed to lead to licensure or teaching credentials.



Americans with Disabilities Act (ADA)

Americans with Disabilities Act of 1990

The Art of Education University is committed to complying with all applicable provisions of the Americans with Disabilities Act (ADA) of 1990. The Art of Education University does not discriminate against any qualified applicant because of an individual's disability or perceived disability. In keeping with the ADA, regulations in 29 CFR Part 1630 (1992) and the Rehabilitation Act of 1973 (Section 504), The Art of Education University will provide reasonable academic accommodations for students who provide formal documentation outlining their disabilities and their reasonable and appropriate requests. The institution admits students regardless of race, color, national origin, disability, sex, or age.

Qualifying for Services

To receive disability services at The Art of Education University, the student must submit an [accommodation application form](#) for review. The Dean of Student Services and Director of Compliance will review applications within ten calendar days.

Online courses at The Art of Education University have many accommodations built within them including the following:

- Accessible course syllabi prior to registration.
- Student access to full course content, assignments, and due dates prior to the course beginning.
- Privately given feedback..
- Lectures in written format.
- Closed-captioned course videos.
- Students work independently, never in groups.
- Flexibility to work when able and take frequent breaks as needed.

- Asynchronous coursework with no required login times.
- Course policies that support student academic success. Read [Satisfactory Academic Progress Policy](#) and [Grading Policy](#).

Services Provided

The Dean of Student Services evaluates the accommodations application and makes a recommendation to the Director of Compliance. The Director of Compliance makes the final determination of whether appropriate and reasonable accommodations are warranted and can be provided to the individual based on the information received.

Accommodations may include but are not limited to the following:

- Assignment extensions due to unexpected surgery or recovery time.
- Simplified/bulleted course content.
- A scheduled phone or Zoom meeting with the instructor to ask clarifying questions.

All accommodations and services deemed reasonable are provided at no expense to the student and are based on individual student needs. The Dean of Student Services will provide approved accommodations to the student via email with an attached Faculty Notice of Accommodations.

Contact the Dean of Student Services with questions: studentservices@theartofeducation.edu.

Student Rights

A graduate student with a disability has the right to appropriate academic adjustments under Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act. The Dean of Student Services and the Director of Compliance make decisions regarding the nature of the adjustments. Provisions protecting the student from discrimination on the basis of a disability are guaranteed. The student has the right to file a grievance concerning any allegation of failure to comply with the laws, regulations, and procedures set forth for people with disabilities. Grievances will be processed through AOEU's [Grievance Policy](#).

Student Responsibilities

It is the student's responsibility to seek available assistance and make their individual learning needs known to the instructor or the Dean of Student Services at the time of enrollment or as the need arises.

Students with documented disabilities may formally request accommodations at any time however, students are encouraged to request accommodations in advance, as early as during the application process, to allow for sufficient time for instructors to make appropriate arrangements. Students submit formal requests for accommodations to the Dean of Students, and together with the Director of Compliance a decision is made as to whether and how the request should be honored. A Notice of Accommodations will be emailed directly to the student that outlines the decision. It is the student's

responsibility to share the Notice of Accommodations with individual course instructors at the beginning of each course.

Students with disabilities must demonstrate they have acquired the same amount of content knowledge as other students enrolled in the course for which they are requesting accommodations and are obligated to use the accommodations responsibly.

Faculty Member Rights and Responsibilities

Faculty members may request verification of the disability from the Dean of Student Services and the Director of Compliance in the form of a letter. The accommodation(s) requested must not compromise the content of the course or the requirements for satisfactory course completion.

Confidentiality

Information regarding a student's disability will remain confidential. Confidentiality of records is required by law and maintained within AOEU's [Confidentiality and Privacy Policies](#). The Art of Education University may only disclose the specific nature of a student's disability upon written release from the student.

Documentation

Students can request a copy of their individual disability documentation from the Dean of Student Services.



Cancellation Policy

Course Cancellation Policy

All AOEU courses require a minimum enrollment of three students by 11:00 p.m. Central time (UTC-5) on the 27th of the month prior to the course start date. Should a course fail to meet the minimum enrollment requirement, the course may be canceled. Registered students will be notified and have the option to transfer to a concurrent or future course offering without penalty or receive a 100% tuition reimbursement.



Confidentiality and Privacy Policies

Student Confidentiality

The Art of Education University complies with the Family Educational Rights and Privacy Act (FERPA) of 1974. FERPA was designed to protect the privacy of educational records, establish the rights of students to inspect and review their educational records, and provide guidelines for the correction of inaccurate or misleading information through informal and formal hearings.

Identity Verification

Students must verify their identity to speak with any employee at The Art of Education University about course records, billing information, or other personal information. The student must accurately provide two pieces of information to confirm their identity for the employee to release personal information.

If the student cannot verify their identity by providing the correct information AOEU has on file, the employee will not release the information.

At various times throughout the program, the institution affirms that the student who takes an assessment is the same person who enrolled in the program. Proctors use valid government-issued photo identification or other means to confirm student identity.

Name Changes

To protect the integrity of the academic student record, students at The Art of Education University can not independently make name changes on their accounts.

Students must submit a [Special Request](#) form to change their name for any reason. Requests for a change of name are processed by the registrar's office. Regardless of the reason for the request, students must attach supporting documentation to change their name. Appropriate documentation can be a driver's license, government-issued ID, marriage certificate, divorce decree, or social security card.

FERPA Notification

AOEU maintains records and documentation of student academic progress and interactions with university staff.

The Family Education Rights and Privacy Act (FERPA) affords eligible students certain rights concerning their educational records. These rights include the following:

1. The right to inspect and review the student's educational records within 45 days after AOEU receives a request for access. Students seeking additional information should submit a written

request to the Office of the Registrar at registrar@theartofeducation.edu identifying the specific record(s) the student wishes to inspect.

2. The right to request the amendment of the student's educational records the student believes to be inaccurate, misleading, or otherwise a violation of the student's privacy rights under FERPA. Students requesting an educational record amendment need to contact the Office of the Registrar, clearly identifying the part of the student's record and specifying why it should be changed. If The Art of Education University decides not to amend the record as requested, AOEU will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
3. The right to provide written consent before AOEU discloses personally identifiable information (PII) from the student's educational records, except to the extent FERPA authorizes disclosures without consent. The Art of Education University discloses educational records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A university official is typically a person employed by AOEU in an administrative, supervisory, academic, research, or support position (including law enforcement personnel); a person serving on the board of trustees; a student serving as an official volunteer; or a contractor outside of AOEU who performs an institutional service for which the school would otherwise use its own employees and is under the direct control of the institution with respect to the use and maintenance of PII from educational records, such as an attorney, auditor, collection agent, or a student volunteering to assist another university official in performing their tasks. A university official typically has a legitimate educational interest if the official needs to review an educational record in order to fulfill their professional responsibilities for AOEU.
4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by AOEU to comply with the requirements of FERPA. The name and address of the office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202

Academic Records

Except in circumstances permitted by law, The Art of Education University will not disclose a student's educational record without obtaining the student's prior written consent.

Students may inspect and review their own records pertaining to admissions and academic standing.

The Art of Education University depends on the accuracy of the records submitted by its students. False information on an application or an act to intentionally mislead or misinform a faculty member or administrator will be grounds for disciplinary action, including dismissal.

Students seeking access or amendment to educational records should contact the Registrar at registrar@theartofeducation.edu or 515.236.5094.

Directory Information

The Art of Education University has designated the following as directory information:

- Name
- Address
- Telephone listing
- Email address
- Hometown
- Degree program
- Anticipated completion date
- Participation in officially recognized activities
- Photograph
- Honors and awards received
- Dates of attendance/enrollment status

Such information is generally available for public release, including photographic, video, or electronic images. If students do not want this information released, they should file a request for confidentiality with the Office of the Registrar by submitting [this form](#) within 30 days of enrollment or by October 1 of each year for current students.

The university cannot assume responsibility for contacting the student for any subsequent permission to release information and assumes no liability for honoring the student's request to restrict disclosure of any directory information. The university reserves the right to exercise its discretion under FERPA to limit the disclosure of directory information to specific parties, for specific purposes, or both.

Even though a student may have filed a request for confidentiality, the university has the right to share the student's information, without the student's authorization, with university officials who have a legitimate educational interest, in response to a judicial order or legally issued subpoena, or when there is an articulable and significant threat to the health or safety of a student or other individuals.



Course Participation Policy

Learning Management System (LMS)

All AOEU courses are online and take place in the learning management system (LMS). Students gain access to courses two days prior to the course start date. All courses and coursework are archived after the course end date.

Copyright

The course syllabus is the intellectual property of The Art of Education University, LLC. It may not be duplicated or shared in any way without express written consent from the university's Chief Academic Officer.

The Art of Education University owns all proprietary rights, including patent, copyright, trade secret, and trademark rights, to all instructional and learning materials provided in conjunction with enrollment. No portion of the materials may be copied or otherwise duplicated, nor may the materials be distributed or transferred to any other person or entity. The materials are for the use of the individual student in a course. Any other use of the materials violates the enrollment agreement.

The Art of Education University encourages academic scholarship resulting in papers, publications, and presentations and respects student ownership in these areas. Students maintain full ownership of materials developed within the scope of the coursework.

Course Participation Policy

The Art of Education University is committed to ensuring students take personal responsibility for achieving the learning objectives within each course. To assist students in meeting that goal, the university requires students to participate by regularly logging into their course, substantively interacting with peers and instructors through the discussions forums, and submitting all coursework by the weekly due date.

Late Submissions

Students prevented from submitting the work required for an assignment by the due date specified may, at the discretion of the instructor, be allowed to submit the assignment at a specified later date within the course term with possible deductions in grade. Students must request their instructor's permission prior to the due date specified for the assignment in question. All assignments must be submitted by the course end date unless the instructor assigns a grade of Incomplete.

Participation and Substantive Interaction Policy

Students who do not turn in work or substantively interact for a consecutive 50% of the coursework will be administratively withdrawn, resulting in a grade of W recorded on the student's academic transcript. Bulk assignment submissions are not permitted.

Although this consecutive calendar period of inactivity will result in an administrative withdrawal, a faculty member may withdraw a student at any time if the student's participation or lack thereof merits a withdrawal. The decision by the faculty member to withdraw a student includes students who only participate in the discussion forums or who fail to submit quality written assignments. This lack of academic participation does not meet the rigor outlined in the course that would enable students to meet the course learning objectives.

600-level core courses require student implementation of feedback on action research assignments in order to advance toward course completion. Students who fail to incorporate feedback adequately cannot appropriately progress in the course and will be administratively withdrawn.



Satisfactory Academic Progress Policy

Satisfactory Academic Progress

Satisfactory academic progress (SAP) consists of both a GPA component (qualitative) and a course progress component (quantitative) and is checked at the end of every term. To maintain good standing, students must earn a minimum GPA of 3.0 or a final course grade of B. Students who do not maintain SAP are subject to the Academic Probation Policy.

Credit hour completion is the quantitative measure of SAP whereby a student must complete their program within 150% of the published credits of the program. A course grade of W on an official transcript counts against a student's satisfactory academic progress. For example, the master's degree program is 36 credits, requiring students to satisfy all program requirements without attempting more than 54 credits. In order to ensure students are meeting satisfactory academic progress during their program, the following SAP thresholds apply. Students who are not meeting this SAP standard are subject to the Academic Probation Policy (below).

Graduate Degree SAP Standards

MEASUREMENT LEVEL	MINIMUM CUMULATIVE GRADE POINT AVERAGE	MINIMUM COURSE COMPLETION RATE	MAXIMUM TIME TO COMPLETION
0–12 Credit Hours Attempted	≥ 3.0	50%	150% of the program's published length
13–24 Credit Hours Attempted	≥ 3.0	60%	
25+ Credit Hours Attempted	≥ 3.0	66.67%	

Course Workload

Coursework at The Art of Education University requires graduate-level reading, writing, and assignment submission. When registering for courses, students should consider these guidelines to ensure they can uphold the course requirements and institutional policies.

A graduate student may take up to four credits concurrently to account for the time required per the Carnegie unit and learn the requisite course objectives. Summer terms (May–August) have a maximum load of six credits concurrently, allowing for the seasonality of teachers' classroom work. A student may appeal for academic overload using the Special Request Form.

- Courses are weighted using semester credit hours.
- Course workload calculations are determined using the Carnegie unit. The expected student workload is 45 hours per semester credit.
- A student enrolled in six or more semester credit hours at The Art of Education University in a 16-week timeframe is considered full-time.
- 1–4 semester credit hours is considered a regular course load.

Students do not need to appeal the course workload policy to enroll in Capstone Research (ARE 631). Capstone Research is exempt from the Course Workload policy and may be taken during any course term.

Academic Probation Policy

Master's degree students must earn a minimum of 80% (B) in a course to earn course credit toward program completion. Students earning a grade lower than a B may retake the course to meet program

completion requirements. Only the higher grade in a course with multiple attempts will factor into the student's cumulative GPA.

Students must maintain a 3.0 cumulative GPA to meet SAP standards. Students failing to meet SAP standards are placed on academic warning and given a two-term remediation period to remedy their progress and return to good standing. Students should meet with their academic advisors for guidance. If students are still not in good standing at the end of the warning term, they are placed on Academic Probation and given a final term to remedy their standing. Students unable to remedy their standing within the term may be dismissed from the program.

Inactive Program Student

Within the five-year period allowed, degree-seeking students are considered in Active Status for one year (365 days) from the start date of the last attempted course. Drops and cancellations do not count toward course completion and are not considered an attempt. Once inactive, a student can return to active status by attempting a course as long as they are within the five-year window. A student's course performance is not a factor. The student may continue the degree program at any point within the five-year maximum by enrolling in a course. Once the five-year period from initial enrollment has expired, a student must reapply to the program. All application fees will apply.

Capstone Entrance Exam

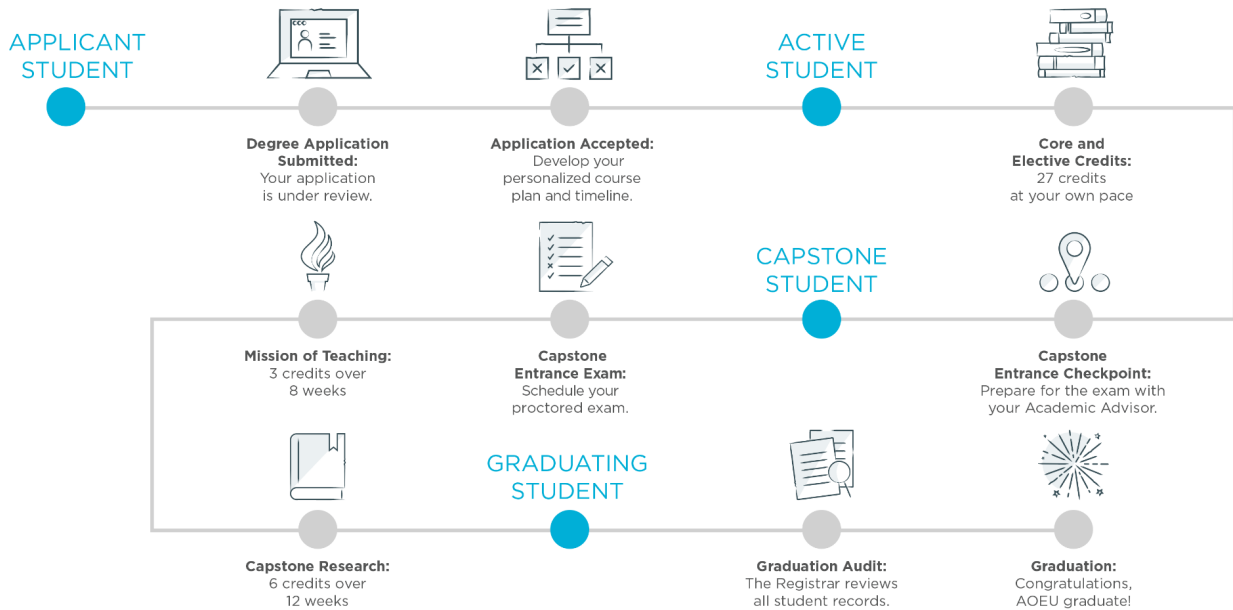
The Capstone Entrance Exam is a video-recorded, verbal presentation of student knowledge and professional learning concerning predetermined exam questions. Questions draw on broad themes in previously completed core and elective courses and align with program learning outcomes. Students have seven days to review the questions, video record their responses, and share their video through a secure online portal. An AOEU proctor assesses their exam using a standardized rubric. Successful completion of this proctored exam is required to enroll in the 600-level core courses.

Students who do not pass the exam must complete another Capstone Entrance Checkpoint and retake the exam. All fees apply. Students can appeal a Capstone Entrance Exam grade within seven days of the exam grade receipt. See the Grading Policy for details on appealing a grade.

Student Journey

Master of Arts in Art Education

The Master's program at The Art of Education University will take you on an exciting journey specifically designed for art educators. Meet your professional goals while working at a pace that fits your lifestyle!





Grading Policy

Grading Scale and Grade Point Average (GPA)

The Art of Education University uses a grading scale to compute grade point averages and assign grades. Transfer credits are not included in the GPA. Master's degree students can view their GPA in their AOEU account on the Manage My Degree tab.

LETTER GRADE	PERCENTAGE	GPA
A	90-100%	4.0
B	80-89%	3.0
C	70-79%	2.0
D	60-69%	1.0
F	Below 60%	0.0

Grading Requirements

Students must earn a final grade of B (80%) or higher, or a minimum of a 3.0 GPA, to earn graduate credit for coursework to count toward program completion.

Evaluation Method

AOEU coursework incorporates a wide variety of assessments to demonstrate learning, including, but not limited to, quizzes, written papers and reflections, action plans, portfolios, and creative assignments. All assessments are aligned to course learning objectives and mapped to program learning outcomes. Instructors use course rubrics and assignment guidelines to evaluate learning and provide feedback.

Attendance

Most courses are asynchronous with weekly due dates but no required login times. Capstone Research requirements include several synchronous activities to plan and present the final capstone project. All other courses are asynchronous. See the [Course Participation Policy](#) for more information.

Late Work

Assignment deadlines are posted in the LMS. According to the grading rubric, the instructor will note unexcused late work and this will result in a point deduction. It is the student's responsibility to check the grade book frequently. Students should bring any questions or concerns to the instructor's attention. Students should contact their AOEU instructor immediately to discuss extension options should an unforeseeable circumstance prevent them from completing an assignment by the due date and according to the [Course Participation Policy](#). Technology issues are not grounds for late work extensions.

Assignment Extensions

AOEU instructors will work with students to set reasonable extensions (an agreed-upon time frame by both the instructor and student) for assignments when unforeseen situations arise. To qualify for an extension, students must reach out to their instructor at least 24 hours before a deadline to communicate their inability to complete the assignment on time. Point deductions will not occur for prearranged and instructor-approved extensions. Point deductions will occur if the instructor is notified less than 24 hours before the due date or after the assignment is due.

Religious Observances

AOEU will reasonably accommodate the religious observances of individual students in regard to due dates and course requirements. Religious observance includes all aspects of religious observance, practice, and belief. To request accommodation, students shall provide instructors with at least one week's notice of the date or dates they will observe a religious holiday. Students may work ahead of the deadline or request an assignment extension not to exceed one week. Religious observance does not relieve students from responsibility for any part of the course work required during the period of absence.

Course Incompletes

All work must be completed by the course end date, regardless of individual assignment extensions given within the course timeframe. In extenuating circumstances, an instructor may grant a course incomplete of no more than seven days beyond the course end date. Incompletes are granted only for extenuating, unpredictable, life-altering circumstances. Documentation may be requested. Incompletes will not be granted for time management or technical issues to provide a student more time to complete a course.

If an incomplete is granted, a student may submit the work agreed upon with the faculty to the course LMS within the seven-day period. A final grade will be calculated based on the work submitted at the end of the seven-day period. Unsubmitted work will be calculated as a "0" in the final grade.

To request an incomplete, students must contact the course instructor prior to the course end date and provide details for the request aligned with the Course Incompletes policy. Documentation may be requested. Requesting an incomplete does not guarantee one will be granted.

Course Repeat Policy

Students' satisfactory academic progress is impacted when they earn a C (79%) or withdrawal from a course. Students may repeat a course to earn a better grade or replace a withdrawal (W). All course attempts, including withdrawals, will be included on the student record. Only the most recent grade will factor into the student's GPA.

In order to repeat a course, students must be in good financial standing and pay all applicable fees and tuition for courses being repeated. A maximum of 2 attempts per course is permitted without permission or penalty. Any further attempts must be approved by the dean of the program. Drops and cancellations do not count as course attempts.

Per the Academic Integrity Policy, coursework submitted for a repeated course assignment is presumed to be original work not previously submitted in another course, including withdrawn courses, without prior written approval from the instructor.

Grade Processing and Timeline

Final grades are posted on the student's records page ten calendar days after the course end date. Students may then order an official transcript.

Students can download an unofficial transcript or document demonstrating course completion as soon as final grades are posted.

Appealing a Grade

Students may appeal a final course grade within 20 days after the course grade is posted to the student record. See the [Student Complaint and Grievance Policy](#) for details on how to file an appeal.

Transcript Request

Students may request an official transcript when the certificate of completion is available. These requests are processed within two business days.



Student Complaint and Grievance Policy

The Art of Education University is committed to hearing the concerns of its students.

1. Any student who has a complaint or grievance with an instructor, an individual assignment grade, or a final course grade should first address those concerns directly with the course instructor.

2. If a resolution is not reached or the grievance is in reference to any other issue within the university, students may file a grievance through the Grievance and Complaint [form](#). The appropriate staff member will analyze the request and attempt to remedy the situation, generally within five business days but no longer than ten days. The student may be contacted for additional information during the process.
3. If for any reason a student's dispute is not resolved at the department level, the student may file a grievance with the university's Chief Academic Officer at cao@theartofeducation.edu.

The Art of Education University and its degree program are accredited by the Distance Education Accrediting Commission (DEAC). Students whose concerns are related to areas of noncompliance with DEAC standards and policies may address their concerns directly with the DEAC by completing [this form](#). The DEAC is recognized by the Council for Higher Education Accreditation (CHEA) and is listed by the U.S. Department of Education as a recognized accrediting agency. A student or any member of the public may leave a complaint about this institution with the DEAC by calling 202.234.5100 or submitting written correspondence to:

Distance Education Accrediting Commission
1101 17th Street, N.W., Suite 808
Washington, D.C. 20036

The Art of Education University is registered by the Iowa College Student Aid Commission to operate in Iowa and to participate in the National Council for State Authorization Reciprocity Agreements (NC-SARA). NC-SARA is a voluntary, regional approach to state oversight of postsecondary distance education. In addition to the university student complaint procedure, students may contact the Iowa College Student Aid Commission at 877.272.4456 or use the following URL:
<https://www.iowacollegeaid.gov/StudentComplaintForm>.



Non-Discrimination Policy

Statement of Non-Discrimination

In accordance with federal and state laws, The Art of Education University prohibits discrimination on the basis of race, color, national origin, sex, gender, age, marital status, disability, or veteran status. Additionally, AOEU prohibits discrimination on the basis of sexual orientation.



Student Code of Conduct Policy

Academic Integrity

The Art of Education University believes academic integrity is essential to maintain the validity of all grades earned and protect the integrity of the university, students, and graduates. Therefore, AOEU adheres to the highest standards for student scholarly work.

AOEU follows the [Academic Integrity Policy](#) to determine the probation and dismissal of students.

Any work in violation of the Academic Integrity Policy will result in grade deductions and/or dismissal. Violations are cumulative for the duration of the student's tenure at the university.

The Art of Education University reserves the right to terminate enrollment at any time for infractions detailed in the [Disciplinary Probation and Dismissal Policy](#). Terminated students will be refunded per the Tuition Reimbursement Policy and earn a final grade per the [Disciplinary Probation and Dismissal Policy](#).

Course Climate

Student interactions within the closed course group are to be professional, confidential, and intellectual. All communications, including shared artwork and visual images, shall be constructive and appropriate with thoughtful consideration given to potentially offensive subject matter. The types of prohibited conduct outlined in this policy are not intended to be all-inclusive or limit the types of inappropriate conduct that may subject a student to sanctions or disciplinary action.

Any student who violates the Student Code of Conduct Policy will be placed on probation on the first offense. If the disruptive behavior persists and there is a second offense, the student will be removed from the course or degree program, per the Disciplinary Probation and Dismissal Policy, and issued a refund according to the [Add/Drop, Withdrawal, and Tuition Reimbursement Policy](#).

Ethical Computer Use

The Art of Education University provides information technology resources to various individuals (students, faculty, and staff). As members of the online community, all individuals are responsible for using those services in an effective, efficient, ethical, and legal manner. Individuals are encouraged to respect the privacy of others and avoid grossly offensive expressions in matters of ethnicity, race, religion, gender, sexual orientation, age, or disability, which may create a hostile environment. AOEU reserves the right to monitor the use of technology-related resources to determine compliance with the provision of the computer ethics and policies statement.

Substance Use

All students shall observe federal, state, and local laws regarding the sale and use of alcohol and drugs. Unlawful possession of alcohol and drugs is prohibited at AOEU headquarters. Students and employees who violate this policy may receive disciplinary sanctions from The Art of Education University, including academic dismissal and/or referral to law enforcement officials.

Resources for Assistance: [Federal Substance Abuse and Mental Health Treatment Services Locator](#)

Sexual Harassment and Discrimination

The Art of Education University is committed to providing and maintaining a positive learning environment free from all forms of discrimination and conduct that may be considered harassing, coercive, or disruptive, including sexual harassment. AOEU will not tolerate any actions, words, jokes, or comments based on an individual's sex, race, color, national origin, age, religion, disability, sexual orientation, or any other legally protected characteristic.

Sexual harassment can be defined as unwanted sexual advances and/or visual, verbal, or physical conduct of a sexual nature. This definition includes many forms of offensive behaviors and gender-based harassment of a person of the same sex as the harasser.

If any students experience or witness sexual or other unlawful harassment or discrimination, they should immediately report this information to the Dean Student Services by emailing studentservices@theartofeducation.edu or calling 515.344.4528. If they feel it would be inappropriate to discuss with the Dean, they should immediately contact the Director of Compliance without fear of reprisal or punishment. The director can be reached via email at juliestrecker@theartofeducation.edu or compliance@theartofeducation.edu.

All allegations of sexual harassment will be quickly and discreetly investigated. Local law enforcement will be notified.

Any student may seek additional services or help from the Rape, Abuse & Incest National Network ([RAINN](#)): 800.656.HOPE (4673).



Technology Requirements Policy

AOEU students must have ready access to all standards outlined in the Technology Requirements Policy. Additionally, some courses require the ability to download and install software.

AOEU students need to have basic technological proficiency. Assignments may include but are not limited to, word processing, document creation, digital slide presentations, photographing work, and recording video.

Failure to meet and maintain these standards may result in removal from courses or the degree program.

Devices

- ✓ Desktop/laptop devices are required for AOEU coursework.
- ✓ Desktop/laptop devices must have Windows 7/8/10 or MacOS 10.10 or above and the capability of producing sound via speakers or headphones.
- ✓ Mobile devices may be used for some, but not all, LMS functions. A mobile device cannot replace a desktop/laptop.
- ✓ The most recent versions of iOS and Android operating systems are recommended.
- ✓ Master's degree students are required to have reliable audio and video capabilities with no disruptions for proctored assessments, the Capstone Entrance Exam, and the Capstone Research course.

Connectivity

- ✓ High-speed internet connection (Cable, DSL, etc.)
- ✓ Internet web browser (Firefox 3+, Internet Edge, Safari 3.1+, or Google Chrome)
- ✓ Personal email account

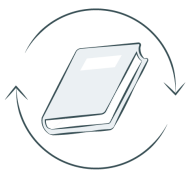
Creation

- ✓ Word processor (MS Word, Apple Pages, Google Docs, etc.)
- ✓ PDF reader (Adobe Acrobat Reader or Apple Preview)

Additional software may be required for certain courses. Course-specific requirements can be found on the individual course pages.

LMS Platform Requirements

- ✓ Javascript



Transfer Credit Policy

Complete the [Transfer Credit Request](#) form to request an evaluation of courses from outside institutions. For an initial evaluation, course details and an unofficial transcript are required.

An official transcript documenting the culminating coursework and grade is required for final processing. Accepted coursework will display on the student's course records page once processed. Questions concerning transfer credits should be directed to the registrar at registrar@theartofeducation.edu or 515.236.5094.

The Art of Education University accepts transfer credits from other appropriately accredited colleges and universities based on course equivalency, which means a course taken at another institution is comparable to an AOEU course's objectives, program learning outcomes, and educational level for their declared degree program.

New students who request a transfer credit evaluation will receive a letter from the registrar indicating the courses accepted for transfer. Students may not receive credit for a future AOEU course duplicating or equivalent in nature to the courses accepted in transfer. For example, if a painting course was accepted for transfer credit, a similar painting course may not be taken at AOEU toward the degree as it duplicates learning. If a student has any questions, they should reach out to their academic advisor.

Students who enroll in the degree program after taking AOEU courses and who then request a Transfer Credit Evaluation will be denied transfer credit on any external courses duplicating or equivalent to courses already in the AOEU student record.

Transfer Credit Requirements

Transfer credit requests are accepted until the Capstone Readiness Checkpoint. All transfer credit requests are reviewed by the Office of the Registrar. The Art of Education University does not guarantee transfer credit acceptance without prior approval.

External coursework may be considered for elective transfer credit if all of the following conditions are met:

- Coursework is graduate-level (500-level or above).
- Coursework was completed at an appropriately accredited institution.
- The final grade earned for each potential transfer course is a B or higher.
- Coursework does not duplicate, overlap, or regress previous work or core course requirements.

- Coursework did not count toward undergraduate graduation requirements.
- No more than nine graduate credit hours will be accepted for transfer as electives, with the exception of AOEU credits taken at Morningside University. Their one-to-one course equivalency with AOEU courses allows for 18 qualifying credits to transfer.

Accepted coursework will display on the student's course records page once processed.

Residency Requirement

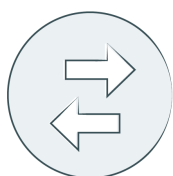
A minimum of 18 credit hours must be taken through The Art of Education University in order to graduate.

Acceptance of Transfer Credit Disclosure

The Art of Education University cannot guarantee credits will be accepted as transfer credit at another institution. Students are advised to check with the degree-granting school, state, or district to verify credit acceptance.

University Partnership

The Art of Education University partners with Morningside University. Morningside administration extensively reviews materials course-by-course to determine acceptable course equivalency at Morningside. Equivalent Morningside course codes are included in the course descriptions below. Upon registration for courses, students indicate whether they prefer to enroll in these courses through AOEU or Morningside. This selection dictates the school of record for the course transcript. Once a course grade has been earned, a student can no longer change the registered university. Note: Morningside University is accredited through the Higher Learning Commission (HLC).



Add/Drop, Withdrawal, and Tuition Reimbursement

Add/Drop Policy

Students who wish to change a course registration after the start of a term may do so within the first seven days of the course by requesting a course add/drop through their online account. Students are permitted to drop a course within the first seven days one time per course.

Students who drop a course before midnight Central time (UTC-5) on the seventh day of the course are eligible for 100% tuition reimbursement. Dropped courses will not be displayed on the student's transcript.

Course Withdrawal Policy

Students requesting a withdrawal may do so by midnight Central time (UTC-5) at 60% of the completion length of the course and are eligible for 100% tuition reimbursement. See the [academic calendar](#) for specific dates. The course will be documented as a formal withdrawal (W) on the student's record. Refunds will be processed for the original transaction amount. Discount codes cannot be reused.

The only exception to the official withdrawal deadline is for documented cases of medical/health problems precluding the student from completing the term. To request an exception, complete the Special Request Form and attach the related documentation from a medical provider. Under no circumstances can a withdrawal be processed in the last week of a term.

Administrative Withdrawal

Students who are inactive for 50% or more of the course consecutively are administratively withdrawn from the course and issued a refund according to the Tuition Reimbursement Policy unless an instructor has granted prior non-participation approval. Evidence of academic attendance includes timely assignment submissions, quiz or exam submissions, discussion board posts, and/or academic inquiries to the instructor. A withdrawal (W) will show on the official transcript. Refunds will be processed for the original transaction amount. Discount codes cannot be reused.

University Withdrawal Policy: Degree Program

Degree-seeking students who no longer intend to complete the program can officially withdraw. The student will be refunded according to the Tuition Reimbursement Policy for any current or future course registrations at the time of their withdrawal. Degree-seeking students who withdraw from the program within five days of signing the enrollment agreement will receive a refund for the application fee. Additional program fees will not be refunded for withdrawals that take place more than five days after signing the enrollment agreement. Refunds will be processed for the original transaction amount. Discount codes cannot be reused.

To withdraw from the master's degree program, students should contact their academic advisor or visit the Manage My Degree page within their profile.

Degree Program Duration

Students who have not successfully completed the degree program at the conclusion of five years will automatically be withdrawn from the program. Students will need to reapply to the program if they wish to continue. All fees, rules, and regulations at the time of reapplication will apply.

Tuition Reimbursement Policy

Students are eligible for a refund for any future course term or any current courses until the withdrawal deadline. Reimbursement is determined according to the schedule below. Additional program fees will not be refunded.

2-Credit Course

DATE OF WITHDRAWAL	PERCENTAGE OF TUITION RETURNED TO THE STUDENT	REFUND AMOUNT
On or before the halfway date of the course	100%	\$798

Sample reimbursement calculation: A graduate student who withdraws from a 2-credit course on the tenth day of class will be issued a refund of \$798.

3-Credit Course (500-Level)

DATE OF WITHDRAWAL	PERCENTAGE OF TUITION RETURNED TO THE STUDENT	REFUND AMOUNT
On or before the 7th day of class	100%	\$1,197

Sample reimbursement calculation: A graduate student who withdraws from a 3-credit (500-level) course on or before the seventh day of class will be issued a refund of \$1,197.

3-Credit Course (600-Level)

DATE OF WITHDRAWAL	PERCENTAGE OF TUITION RETURNED TO THE STUDENT	REFUND AMOUNT
After 60% total course days	0%	\$0

Sample reimbursement calculation: A graduate student may not withdraw from a course after 60% of the total course days. Students will retain the grade earned and are not eligible for a refund according to the Course Withdrawal Policy.

6-Credit Course (600-Level)

DATE OF WITHDRAWAL	PERCENTAGE OF TUITION RETURNED TO THE STUDENT	REFUND AMOUNT
On or before the halfway date	100%	\$2,694

Sample reimbursement calculation: A graduate student who withdraws from a 6-credit (600-level) course on the tenth day of class will be issued a refund of \$2,694.

Discounts

AOEU occasionally offers discount codes to defined groups or during special promotions. The discounted amount will not be refunded per AOEU's Tuition Reimbursement Policy.

California Student Disclosure

The State of California established the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic loss suffered by a student in an educational program at a qualifying institution, who is or was a California resident while enrolled or was enrolled in a residency program, if the student enrolled in the institution prepaid tuition and suffered an economic loss. Review the California Student Tuition Recovery Fund (STRF) for full details.

(a) A qualifying institution shall include the following statement on both its enrollment agreement and school catalog: "The State of California established the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic loss suffered by a student in an educational program at a qualifying institution, who is or was a California resident while enrolled or was enrolled in a residency program, if the student enrolled in the institution, prepaid tuition, and suffered an economic loss. Unless relieved of the obligation to do so, you must pay the state-imposed assessment for the STRF, or it must be paid on your behalf, if you are a student in an educational program who is a California resident or are enrolled in a residency program and prepay all or part of your tuition. You are not eligible for protection from the STRF, and you are not required to pay the STRF assessment if you are not a California resident or are not enrolled in a residency program." (b) In addition to the statement required under subdivision (a) of this section, a qualifying institution shall include the following statement in its school catalog: "It is important that you keep copies of your enrollment agreement, financial aid documents, receipts, or any other information that documents the amount paid to the school. Questions regarding the STRF California Code of Regulations Division 7.5. Private Postsecondary Education ~ 105 ~ may be directed to the Bureau for Private Postsecondary Education, 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, (916) 431-6959 or (888) 370-7589. To be eligible for STRF, you must be a California resident or enrolled in a residency program, prepaid tuition, paid or deemed to have paid the STRF assessment, and suffered an economic loss as a result of any of the following: 1. The institution, a location of the institution, or an educational program offered by the institution was closed or discontinued, and you did not choose to participate in a teach-out plan approved by the Bureau or did not complete a chosen teach-out plan approved by the Bureau. 2. You were enrolled at an institution or a location of the institution within the 120 day period before the closure of the institution or location of the institution or were enrolled in an educational program within the 120 day period before the program was discontinued. 3. You were enrolled at an institution or a location of the institution more than 120 days before the closure of the institution or location of the institution, in an educational program offered by the institution as to which the Bureau determined there was a significant decline in the quality or value of the program more than 120 days before closure. 4. The institution has been ordered to pay a refund by the Bureau but has failed

to do so. 5. The institution has failed to pay or reimburse loan proceeds under a federal student loan program as required by law or has failed to pay or reimburse proceeds received by the institution in excess of tuition and other costs. 6. You have been awarded restitution, a refund, or other monetary awards by an arbitrator or court, based on a violation of this chapter by an institution or representative of an institution but have been unable to collect the award from the institution. 7. You sought legal counsel that resulted in the cancellation of one or more of your student loans and have an invoice for services rendered and evidence of the cancellation of the student loan or loans. To qualify for STRF reimbursement, the application must be received within four (4) years from the date of the action or event that made the student eligible for recovery from STRF. A student whose loan is revived by a loan holder or debt collector after a period of non-collection may, at any time, file a written application for recovery from STRF for the debt that would have otherwise been eligible for recovery. If it has been more than four (4) years since the action or event that made the student eligible, the student must have filed a written application for recovery within the original four (4) year period, unless the period has been extended by another act of law. However, no claim can be paid to any student without a Social Security number or a taxpayer identification number.” Note: Authority cited: Sections 94803

Military Refund Policy

In cases in which a student is a member of the National Guard or reserve forces of the United States, and is ordered to National Guard duty or federal active duty, the student or eligible military spouse/ dependant may choose to have The Art of Education University withdraw all or a portion of the student’s registration and provide a full refund of the tuition and program fees.

A student is allowed to finish a course and receive documentation of the course grade and transcript without the receipt of school payment. The Art of Education University works directly with the school for purchase order collection processes.

Students who use a purchase order to pay for a course may withdraw or transfer before the course end date without restrictions. If a refund is requested by the student, the refund will be issued directly to the school that made the original payment for the course.

COURSES

Degree Program Table

MA-Art Education			
Core Courses (500-Level) <i>Core courses must be taken in the prescribed sequence.</i>			Credit Hours
ARE534	EDUC500 AOE034	Managing the Art Room	3
ARE516	EDUC500 AOE016	Instructional Strategies for Art Teachers	3
ARE501	EDUC500 AOE001	Assessment in Art Education	3
ARE507	EDUC500 AOE007	Designing Your Art Curriculum	3
Electives <i>Choose 15 credit hours of electives</i>			15
Capstone Entrance Exam			-
Core 600-Level Capstone Course Sequence			
ARE630		Mission of Teaching	3
ARE631		Capstone Research	6
Total Program			36

Core Courses (500-Level)

Successful completion of all four core courses (500-level) is required. Courses must be taken in a prescribed order.

Managing the Art Room ARE534 8 weeks 3 credits	Prerequisites: None
Instructional Strategies for Art Teachers ARE516 8 weeks 3 credits	Prerequisites: Managing the Art Room
Assessment in Art Education ARE501 8 weeks 3 credits	Prerequisites: Managing the Art Room, Instructional Strategies for Art Teachers
Designing Your Art Curriculum ARE507 8 weeks 3 credits	Prerequisites: Managing the Art Room, Instructional Strategies for Art Teachers, Assessment in Art Education

Electives (500-Level)

Successful completion of 15 credit hours of any combination of electives is required. Courses can be taken in any order, barring required prerequisites. Students should work with their academic advisor to determine optimal course progression for their goals.

Electives (15 credits of any combination of electives is required.)

2-Credit Electives

Autism and Art SPED503 8 weeks 2 credits	Integrating Art History ARE517 8 weeks 2 credits
Flipping the Art Room DIG523 8 weeks 2 credits	Rethinking Kindergarten ARE513 8 weeks 2 credits

3-Credit Electives

Arts Integration: How Art Increases Academic Capacity ARE544 12 weeks 3 credits	Innovation Through Design ARE541 8 weeks 3 credits
Art Therapy for Art Teachers ARE536 8 weeks 3 credits	Reaching All Artists Through Differentiation ARE518 8 weeks 3 credits
Choice-Based Art Education ARE522 8 weeks 3 credits	Technology in the 21st-Century Art Room DIG547 8 weeks 3 credits
Cultural Competency in Art Education ARE540 8 weeks 3 credits	Social-Emotional Learning in the Visual Arts ARE546 8 weeks 3 credits

3-Credit Studio Electives

Studio: Ceramics ART524 8 weeks 3 credits	Studio: Painting–Watercolor ART532 8 weeks 3 credits
Studio: Drawing ART526 8 weeks 3 credits	Studio: Photography ART535 8 weeks 3 credits
Studio: Fibers ART529 8 weeks 3 credits	Studio: Printmaking ART525 8 weeks 3 credits
Studio: Graphic Design ART539 8 weeks 3 credits	Studio: Sculpture ART533 8 weeks 3 credits
Studio: Painting–Tempera & Acrylic ART528 8 weeks 3 credits	

Core Courses (600-Level)

All 500-level core courses, 15 credits of chosen electives, and the Capstone Entrance Exam must be successfully completed as a prerequisite to 600-level course requirements. The 600-level events and courses must be completed in this sequence.

Core Courses and Program Sequence Requirements

Capstone Entrance Checkpoint
Capstone Entrance Exam
Mission of Teaching ARE630 8 weeks 3 credits
Capstone Research ARE631 12 weeks 6 credits



Arts Integration: How Art Increases Academic Capacity

3 Credits

Timeline
8 weeks



Course Code: AOEU ARE544 / Morningside EDUC500 AOE044

Course Description

When students engage in art alongside other curricula, they have the opportunity to make deeper, more complete connections and to increase their learning and achievement. Advocating for arts integration is a powerful way to build the bridge between the visual arts and other disciplines. In this course, participants will assume a leadership role as they investigate the power of arts integration to increase academic capacity beyond the art room and across the entire district. They will explore integrations in literacy, math, science, and other core areas. Finally, participants will translate their learning into a leadership improvement plan, benefiting learners both inside and outside the art room walls.

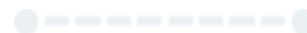
Prerequisites: None



Art Therapy for Art Teachers

3 Credits

Timeline
8 weeks



Course Code: AOEU ARE536 / Morningside EDUC500 AOE036

Course Description

Art is a powerful tool for communication, motivation, and healing. In this course, participants will gain an understanding of the field of art therapy and the role of the art therapist as compared to the role of the art educator. Participants will learn how to harness the power art yields with creative strategies designed for the art classroom. Such strategies will help the art educators foster self-esteem and self-awareness, cultivate emotional resilience, and promote creative insight in themselves and students.

The art therapy field is led by professional art therapists dedicated to and trained in mental health and human services. This course will not lead to certification or licensure in art therapy.

Prerequisites: None



Assessment in Art Education

3 Credits

Timeline
8 weeks



Course Code: AOEU ARE501 / Morningside EDUC500 AOE001

Course Description

In this course, participants will learn the best practices for a wide variety of assessment topics, including culturally responsive assessment, data visualization, and rubric design. Participants will master the difference between the assessment of learning and the assessment for learning. This course will empower art educators to sustainably apply data to advocate for students, resulting in stronger learning outcomes. Participants will use their current lesson plans to create new, effective assessment strategies for immediate application in their classrooms.

Prerequisites: Managing the Art Room (AOEU ARE534 / Morningside EDUC500 AOE034) and Instructional Strategies for Art Teachers (AOEU ARE516 / Morningside EDUC500 AOE016)



Autism and Art

2 Credits

Timeline
8 weeks



Course Code: AOEU SPED503 / Morningside EDUC500 AOE003

Course Description

In this course, participants will gain a foundational understanding of students on the autism spectrum and special education law. They will apply strategies to develop authentic art experiences for students on the autism spectrum and will also address sensory needs in the art room in order to create a welcoming and inclusive learning environment for all students to thrive.

This course provides opportunities to create instructional tools to support routines and transitions and facilitate valuable practice when it comes to decoding student behavior. As a result of this course, participants will be exposed to a variety of strategies and ideas to improve their teaching practice to ensure that art instruction is differentiated for students on the spectrum.

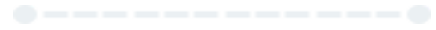
Prerequisites: None



Capstone Research

6 Credits

Timeline
12 weeks



Course Code: ARE631

Course Description

The Capstone Research course is the culmination of the master's degree program. In this 12-week course, participants will use the knowledge acquired throughout the program, coupled with their professional roles in the field, to create an action research project relevant to their classroom and experience. Participants will be required to complete a formal video proposal, professional paper, and culminating capstone presentation. A final capstone presentation is a virtual event including faculty, peers, and the Capstone Faculty Committee.

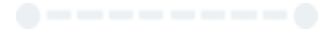
Prerequisites: Mission of Teaching (ARE630)



Choice-Based Art Education

3 Credits

Timeline
8 weeks



Course Code: AOEU ARE522 / Morningside EDUC500 AOE022

Course Description

Studies show that when students have more choice in how they learn, they gain confidence. This confidence translates to more positive interactions within the classroom. Participants in this course will examine various choice-based learning approaches in the art classroom with a critical eye toward their impact on assessment, advocacy, and management strategies. The course culminates with participants revising classroom approaches and curriculum based on their findings.

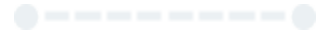
Prerequisites: None



Cultural Competency in Art Education

3 Credits

Timeline
8 weeks



Course Code: AOEU ARE540 / Morningside EDUC500 AOE040

Course Description

Cultural competence, or the ability to understand, communicate with, and effectively interact with people across cultures, is the cornerstone of effective educational practice. In this course, participants will be exposed to differing viewpoints, fostering self-awareness and the awareness of all stakeholders in the teaching-learning dynamic. They will reflect on their role as an educator and their beliefs about education to consider how they impact each student's art room experience. Participants will gain a profound knowledge of diverse cultures to effectively manage societal differences in the art room.

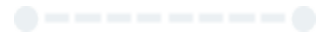
Prerequisites: None



Designing Your Art Curriculum

3 Credits

Timeline
8 weeks

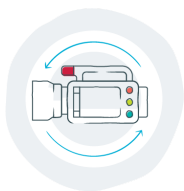


Course Code: AOEU ARE507 / Morningside EDUC500 AOE007

Course Description

In this course, participants will look deeply at curricular approaches in the field of art education and explore real art curricula samples from across the globe. Research, paired with a prescriptive curriculum design process, will result in a personalized curriculum art teachers will immediately implement because it is specifically aligned to support unique students and teachers' own unique styles.

Prerequisites: Managing the Art Room (AOEU ARE534 / Morningside EDUC500 AOE034), Instructional Strategies for Art Teachers (AOEU ARE516 / Morningside EDUC500 AOE016), and Assessment in Art Education (AOEU ARE501 / Morningside EDUC500 AOE001)

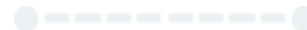


Flipping the Art Room

2 Credits

Timeline

8 weeks



Course Code: AOEU DIG523 / Morningside EDUC500 AOE023

Course Description

Flipped classrooms are an engaging learning approach that promotes student autonomy, has inherent differentiated instruction, and allows students to take more ownership of their learning. K–12 art educator case studies will guide the learning for relevant and immediate applicability to participants' art classrooms. Throughout this course, participants will apply the strategies learned to create and implement real classroom activities that model the flipped classroom approach.

Prerequisites: None



Instructional Strategies for Art Teachers

3 Credits

Timeline

8 weeks



Course Code: AOEU ARE516 / Morningside EDUC500 AOE016

Course Description

Because one size does not fit all in the art classroom, differentiated teaching strategies are vital to reaching all learners. This interactive, practical course is designed to help art teachers build a professional repertoire of instructional approaches for both in-person and online classrooms. This course is aligned with 21st-century learning goals, such as creative thinking, problem-solving, ideation, and collaboration. Emphasis will be placed on contemporary art and education theories, like culturally responsive classrooms and student-centered learning.

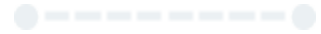
Prerequisites: Managing the Art Room (AOEU ARE534 / Morningside EDUC500 AOE034)



Innovation Through Design

3 Credits

Timeline
8 weeks



Course Code: AOEU ARE541 / Morningside EDUC500 AOE041

Course Description

Countless industries and businesses use design thinking to solve complex problems in a user-focused way. The art room is the perfect place for students to practice design thinking as schools gear toward career readiness and 21st-century skills. In this course, participants will infuse the five stages of design thinking in art curriculum and instructional practices. Participants will expand their current practices to include human-centered, creative, and playful experiences for collaborative learning. Case studies from art teachers experienced in STEAM, makerspaces, and project-based learning at all levels will provide models for practical application.

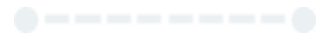
Prerequisites: None



Integrating Art History

2 Credits

Timeline
8 weeks



Course Code: AOEU ARE517 / Morningside EDUC500 AOE017

Course Description

Making art history relevant is a common struggle in K–12 art classrooms. Trying to appeal to student interests while maintaining the integrity and richness of art history can be accomplished through personalized and dynamic strategies for art appreciation that will appeal to today's students. This has profound implications for fostering art appreciation among students of all ages. In this course, participants will survey hundreds of years of art as they simultaneously plan rich learning opportunities for their students in diverse and dynamic settings.

Prerequisites: None

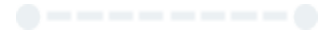


Managing the Art Room

3 Credits

Timeline

8 weeks



Course Code: AOEU ARE534 / Morningside EDUC500 AOE034

Course Description

Management of the art room involves a unique blend of strategies and techniques to hold students accountable, manage materials and resources, design procedures to keep the art room running efficiently and establish an enjoyable, creative learning environment.

Participants will examine and apply current research in classroom management strategies to their art teaching practice. Reflecting on current practice, they will expand their own learning and embark on new methods to promote learning in the classroom. Attention will be given to how social identities are formed and how they influence students' interaction with content and others. The final product in the course is a full classroom management action plan.

Prerequisites: None

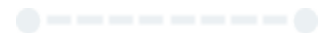


Mission of Teaching

3 Credits

Timeline

8 weeks



Course Code: ARE630

Course Description

This course will allow participants to explore philosophical perspectives and action research methods within the field of K–12 education, and in art education specifically, as they search to be a catalyst for change both within the profession at large and within their own personal practice.

As participants embark on their practitioner-researcher journey, they will select current issues in art education and relate those to their own mission and vision of teaching. Finally, participants will begin to create and follow their mission through the lens of action research to advocate for and create change in the field of art education.

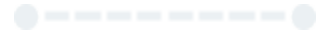
Prerequisites: Capstone Entrance Exam



Reaching All Artists Through Differentiation

3 Credits

Timeline
8 weeks



Course Code: AOEU SPED518 / Morningside EDUC500 AOEO18

Course Description

Differentiation is no longer a teaching strategy for the ambitious in education. Rather, it's an expectation for everyone, including the art educator. There are many ways to meet student needs through a variety of types of differentiation. By learning how to help students to experience success in developmentally appropriate activities, that will, in turn, help to increase their engagement in art.

During this course, participants will use the appropriate tools to maximize learning for all students: gifted learners, English language learners (ELL), special education students, and struggling students while acknowledging their unique interests. An important component of this approach is for participants to modify their lessons and assessments. At the completion of this course, participants will have a toolkit of applicable strategies for the classroom.

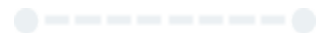
Prerequisites: None



Rethinking Kindergarten

2 Credits

Timeline
8 weeks



Course Code: AOEU ARE513 / Morningside EDUC500 AOEO13

Course Description

Early childhood students often have difficulty following the rules and routines of the art room. This course will facilitate a deep dive into a variety of strategies, tools, and methodologies sure to support these young artists in the art classroom. Course participants will investigate a variety of progressive philosophies, including Reggio Emilia, Montessori, and Waldorf as well as techniques for integrating play-based learning and teaching foundational skills. This eight-week intensive course will provide participants with innovative opportunities to explore childhood development, create classroom resources, and revamp their philosophy of teaching younger learners.

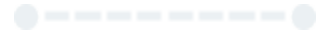
Prerequisites: None



Social-Emotional Learning in the Visual Arts

3 Credits

Timeline
8 weeks



Course Code: AOEU ARE546 / Morningside EDUC500 AOE046

Course Description

This course will provide the foundational material for social-emotional learning frameworks and competencies. It will introduce new modalities to increase students' self-esteem and sense of community. Participants will develop a toolkit including lesson plans, community resources, project ideas, organizational strategies, and more to support implementing SEL frameworks in the art room. Through qualitative inquiry, participants will demonstrate their understanding of social-emotional, cultural, and artistic development in children and adolescents and design curricula that bridge SEL competencies with creative experiences.

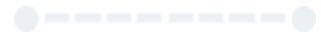
Prerequisites: None



Studio: Ceramics

3 Credits

Timeline
8 weeks

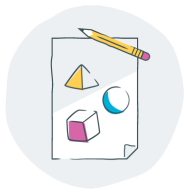


Course Code: AOEU ART524 / Morningside EDUC500 AOE024

Course Description

This studio course requires both hands-on artmaking and learning new teaching methodologies. Participants must demonstrate artistic proficiency in various ceramic techniques and translate the medium for classroom use. Participants will examine the history of ceramics and use that knowledge to practice various hand-building and surface treatment techniques to develop a body of work. In addition to studio practice, course participants are required to engage with real-world classroom scenarios and troubleshoot supply management and art room organization to facilitate the effective implementation of a ceramics curriculum.

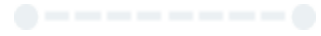
Prerequisites: None



Studio: Drawing

3 Credits

Timeline
8 weeks

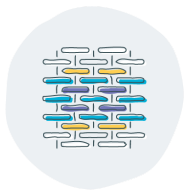


Course Code: AOEU ART526 / Morningside EDUC500 AOE026

Course Description

This course will focus on participants' growth in their personal practice of drawing as it integrates cross-disciplinary dialogue and offers new strategies for teaching drawing in the classroom. Additionally, it will address and offer solutions for students' struggles and challenges in the art room as they explore drawing as a skill. During this course, participants will revisit their roles as artists and share their drawing evolution with the instructor and peers as they simultaneously think through best practices for drawing instruction. The journey will include visual journaling using various media and skill development as participants work toward creating a drawing portfolio.

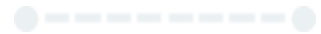
Prerequisites: None



Studio: Fibers

3 Credits

Timeline
8 weeks



Course Code: AOEU ART529 / Morningside EDUC500 AOE029

Course Description

This studio course requires both hands-on artmaking and learning new teaching methodologies. Participants must demonstrate artistic proficiency in various fiber art techniques and translate the medium for classroom implementation. Participants will explore 2D and 3D weaving techniques and various other non-woven fiber techniques. Participants will use traditional and innovative fiber arts approaches to develop a body of work. In addition to studio practice, participants are required to demonstrate proficiency in curricular development, management, and organization of fiber arts. Teaching methodologies included apply to all levels, K–12, and are designed to inspire creative development in all students.

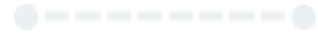
Prerequisites: None



Studio: Painting–Tempera & Acrylic

3 Credits

Timeline
8 weeks



Course Code: AOEU ART528 / Morningside EDUC500 AOE028

Course Description

Tempera and acrylic are the focus of this studio art course, addressing best practices for use in the K–12 art classroom. Topics will include brush selection, storage, and organization as well as color theory, mixing mediums, and advanced techniques. This is a painting class designed just for art teachers. Participants will have the time and the opportunity to try new techniques firsthand as they create a teacher showcase series and final portfolio.

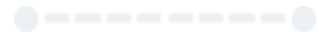
Prerequisites: None



Studio: Painting–Watercolor

3 Credits

Timeline
8 weeks



Course Code: AOEU ART532 / Morningside EDUC500 AOE032

Course Description

Watercolor is unique because it has transparent qualities, unlike any other painting medium. Whether participants are teaching advanced painting at the high school level or are looking for a more successful approach to watercolor at the elementary level, there will be something new to learn in this class. Topics will include brush selection, material management, color theory, visual journaling with watercolor, and basic and advanced techniques for the art room. This course is designed specifically for art teachers, which means participants will leave this class full of inspiration for direct application into their art classrooms. Participants will also have time to advance their own practice in watercolor.

Prerequisites: None



Studio: Photography

3 Credits

Timeline

8 weeks



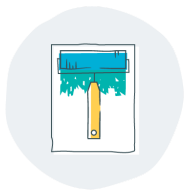
Course Code: AOEU ART535 / Morningside EDUC500 AOE035

Course Description

Ansel Adams once said, “There are always two people in every picture: the photographer and the viewer.” In this class, participants will take on both of these roles. As the photographer, participants will plan and execute imagery of their own. As the viewer, participants will reflect upon the work of peers as well as other artists. Together, course members will embark upon a mutually powerful learning experience that can influence not only their own personal studio practice but also instructional decisions in the art classroom.

Participants will learn the basics of photography by creating visual stories and exploring best practices and meaningful strategies for approaching photography with students. The culmination of the course will include developing a comprehensive portfolio of studio work alongside practical tools for the classroom.

Prerequisites: None



Studio: Printmaking

3 Credits

Timeline

8 weeks



Course Code: AOEU ART525 / Morningside EDUC500 AOE025

Course Description

This course breaks down various printmaking processes participants can use with their students at any age level, without advanced equipment, and with all of the safety and developmentally appropriate information they need. Participants will try various monoprint techniques, image transfers, traditional and nontraditional linoleum prints, collagraphs, and many other unique and alternative processes—no press or chemicals necessary.

As participants create useful tools and finished pieces for the classroom, they will also learn how to break printmaking skills down for their students in a developmentally appropriate way while revamping their printmaking curriculum from the inside out.

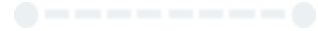
Prerequisites: None



Studio: Sculpture

3 Credits

Timeline
8 weeks



Course Code: AOEU ART533 / Morningside EDUC500 AOE033

Course Description

The vast potential for three-dimensional artworks can make teaching sculpture exciting. Through demonstration and hands-on learning, participants will select the best methods and materials for them and their students. Whether participants are teaching elementary art or high school sculpture, this course will expose them to new and innovative methods to incorporate sculpture into their art curriculum in a practical and engaging way. The focus is on the unique safety precautions and best practices in classroom management, the organization of materials, conceptual planning, and the installation of three-dimensional artworks.

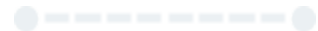
Prerequisites: None



Studio: Graphic Design

3 Credits

Timeline
8 weeks



Course Code: AOEU ART539 / Morningside EDUC500 AOE039

Course Description

In this course, participants will embark upon a journey to develop insights in graphic design, which will influence strategies and decisions in both the art classroom and personal studio.

Participants will solve visual communication problems through the use of typography, photography, illustration, color theory, composition, and iconography. As participants investigate real-world problems in graphic design, emphasis will be placed on the design thinking framework, historical context of graphic design, and integration of design theories and work in the art classroom.

Finally, participants will apply their newfound knowledge by creating graphic design artifacts oriented toward social and community good. The culmination of the course will include a comprehensive portfolio of studio work alongside practical tools for the classroom.

Prerequisites: None

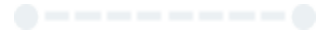


Technology in the 21st-Century Art Room

3 Credits

Timeline

8 weeks



Course Code: AOEU DIG547 / Morningside EDUC500 AOE047

Course Description

Technology has never played a bigger role in building and maintaining relationships at work, in school, and in our communities. More than half of K–12 teachers use technology in the classroom daily, while almost all use it at least once a year (Vega & Robb, 2019). In this course, participants will develop a future-ready mindset to design interactive learning experiences with emerging technologies. They'll build expertise in creating art and lesson plans with edtech tools, as well as master blended learning in the classroom. At the end of this course, participants leave with a toolkit of high-level strategies, insights, and action plans for teaching art in the 21st-century classroom.

Prerequisites: None