

Portfolio Reflection Checklist

for Middle and High School Students

Reflection Questions:

- ☐ How did you use your own unique ideas in your work?
- ☐ Did you learn new techniques or processes as part of the work for this project?
- ☐ How and where did you use those new techniques and processes?
- ☐ Does this artwork have a message? What is this artwork intended to say?
- ☐ How is this artwork about who you are or what you like?
- ☐ When did you try something that you were not sure about as part of this project?
- ☐ Who did you ask for feedback during your work process, and what did they say? How did you utilize their ideas and suggestions?
- ☐ How did you respond to challenges that occurred as you worked?
- ☐ How did you incorporate new ideas into this artwork? Describe how you considered how those ideas would work before you tried them?

Vocabulary:

Elements and Principles

Line: Contour, Gesture, Varied, Controlled, Freehand, Implied

Color: Hue, Intensity, Value, Pigment, Complementary, Monochromatic, Analogous, Triadic, Muted, Saturation

Shape and Form: Silhouette, Distorted, Exaggerated, Stylized, Flat, Rendered

Texture: Real, Implied, Raised, Gloss, Matte, Impasto

Space: Overlapping, Depth, Linear Perspective, Atmospheric Perspective

Value: Tint, Shade, Tone, Highlight, Shadow, Tonal Range

Balance: Symmetrical, Asymmetrical, Radial

Emphasis: Contrast, Dominance

Unity: Harmony, Variety

Movement: Rhythm, Illusion

Composition

Focal Point, Layout, Arrangement, Cropping, Placement, Proportion, Scale, Variety

Media/Medium

Drawing: Stippling, Hatching, Cross-Hatching, Scumbling, Shading, Blending

Painting: Watercolor, Wash, Resist, Acrylic, Mural

Printmaking: Relief, Proof, Edition

Sculpture: Armature, Found Materials, Mosaic

Ceramics: Leather Hard, Greenware, Bisque, Modeling

Graphic Design: Typography

Media Arts: Animation

Photography: Rule of Thirds, Depth of Field

Describing Art and the Artistic Process

Realistic, Abstract, Nonobjective

Decorative, Functional

Mood, Style, Theme, Symbolism, Identity

Critique, Reflection, Feedback

