

# SAMPLE GROWTH PORTFOLIO ASSESSMENT

	4	3	2	1
<b>Documentation of Evidence</b> <i>Images, research, sketches, in-progress, completed work</i>	All research images, sketches, in-progress work, and completed documentation is present for each unit/artwork.	Most research images, sketches, in-progress work, and completed documentation is present for each unit/artwork.	Some research images, sketches, in-progress work, and completed documentation is present for each unit/artwork.	Little research images, sketches, in-progress work, and completed documentation is present for each unit/artwork.
<b>Growth: Developing and Building on Prior Skills</b> <i>Technical, conceptual, aesthetic</i>	Clear visual growth from artwork to artwork. ALL skills have developed and progressed from each prior learned skill or meaningful artwork.	Fairly clear visual growth from artwork to artwork. MOST skills have developed and progressed from each prior learned skill or meaningful artwork.	Somewhat clear visual growth from artwork to artwork. SOME skills have developed and progressed from each prior learned skill or meaningful artwork.	Little clear visual growth from artwork to artwork. Few skills have developed and progressed from each prior learned skill or meaningful artwork.
<b>Evidence of Thinking: Reflection and Connections</b> <i>Analyzing process and product; connecting with future work or the world at large</i>	Each reflection slide demonstrates clarity and thoughtfulness as to what was learned prior; connects these findings to progress and growth on the next artwork or to a larger-picture idea.	Most reflection slides demonstrate clarity and thoughtfulness as to what was learned prior; connect these findings to progress and growth on the next artwork or to a larger-picture idea.	Some reflection slides demonstrate clarity and thoughtfulness as to what was learned prior; connect these findings to progress and growth on the next artwork or to a larger-picture idea.	Few reflection slides demonstrate clarity and thoughtfulness as to what was learned prior; connect these findings to progress and growth on the next artwork or to a larger-picture idea.
<b>Craftsmanship of Delivery</b> <i>Portfolio as an aesthetic package</i>	The portfolio is presented with little to no errors. The design and layout enhance the portfolio, and information is clearly presented. Images are properly cropped, scanned with little to no glare, and taken in good lighting.	The portfolio is presented with few errors. The design and layout mostly enhance the portfolio, and information is mostly clearly presented. Images are properly cropped, scanned with little to no glare, or taken in good lighting.	The portfolio is presented with some errors. The design and layout somewhat enhance the portfolio, and information is somewhat clearly presented. Images may not be properly cropped, scanned with little to no glare, and may not be taken in good lighting.	The portfolio is presented with many errors. The design and layout may not enhance the portfolio, and information may not be clearly presented. Images may not be properly cropped, scanned with little to no glare, or taken in good lighting.
<b>Final Thoughts</b> <i>Overall impressions, reflection of progress as a whole</i>	You analyzed your growth as a whole. You thought about your experience in the course and how it has impacted how you think about your own art and art as a larger picture. You clearly demonstrated thoughtful analysis of your growth and progress from start to finish.	You mostly analyzed your growth as a whole. You thought about your experience in the course and how it has impacted how you think about your own art and art as a larger picture. You mostly demonstrated thoughtful analysis of your growth and progress from start to finish.	You somewhat analyzed your growth as a whole. You somewhat thought about your experience in the course and how it has impacted how you think about your own art and art as a larger picture. You may not have demonstrated thoughtful analysis of your growth and progress from start to finish.	You may not have analyzed your growth as a whole. You may not have thought about your experience in the course and how it has impacted how you think about your own art and art as a larger picture. You may not have demonstrated thoughtful analysis of your growth nor your progress from start to finish.